

Parish of Assumption, Long History

The declaration of the mystery of the Assumption of Our Lady as a dogma of the Catholic Church will be especially welcomed by the faithful in this area. Under the title of her Assumption she has been invoked as patroness for over two hundred years. Assumption parish, situated on the edge of the college campus is the oldest Catholic parish west of Ottawa. Having been successively under the jurisdiction of the bishops of Quebec, Kingston, Toronto and London, it has had a most interesting and varied career. For a short time it was the Cathedral Church of the short-lived See of Sandwich. Father Armand de la Richardie, a Jesuit missionary, gave the title of the Assumption of Our Lady to a mission church he founded for the Huron Indians in 1728.

Where Detroit now stands, Fort Pontchartrain was built in 1701 by Antoine de la Mothe Cadillac. The area on both sides of the river bore the name Detroit, and the mission begun by Father Ricardie at the narrowest point on the river, la Pointe de Montreal, was known as l'Assomption du Detroit. The mission was attended from Bois Blanc (now known as Bob-Lo Island) where Father Ricardie had established a Huron village. Father Potier succeeded Father Ricardie when the latter was forced to retire to Montreal in 1746 because of failing health. Father Ricardie returned shortly to l'Assomption, however, after the Indians staged a revolt against the French and Father Potier had been forced to flee across the river.

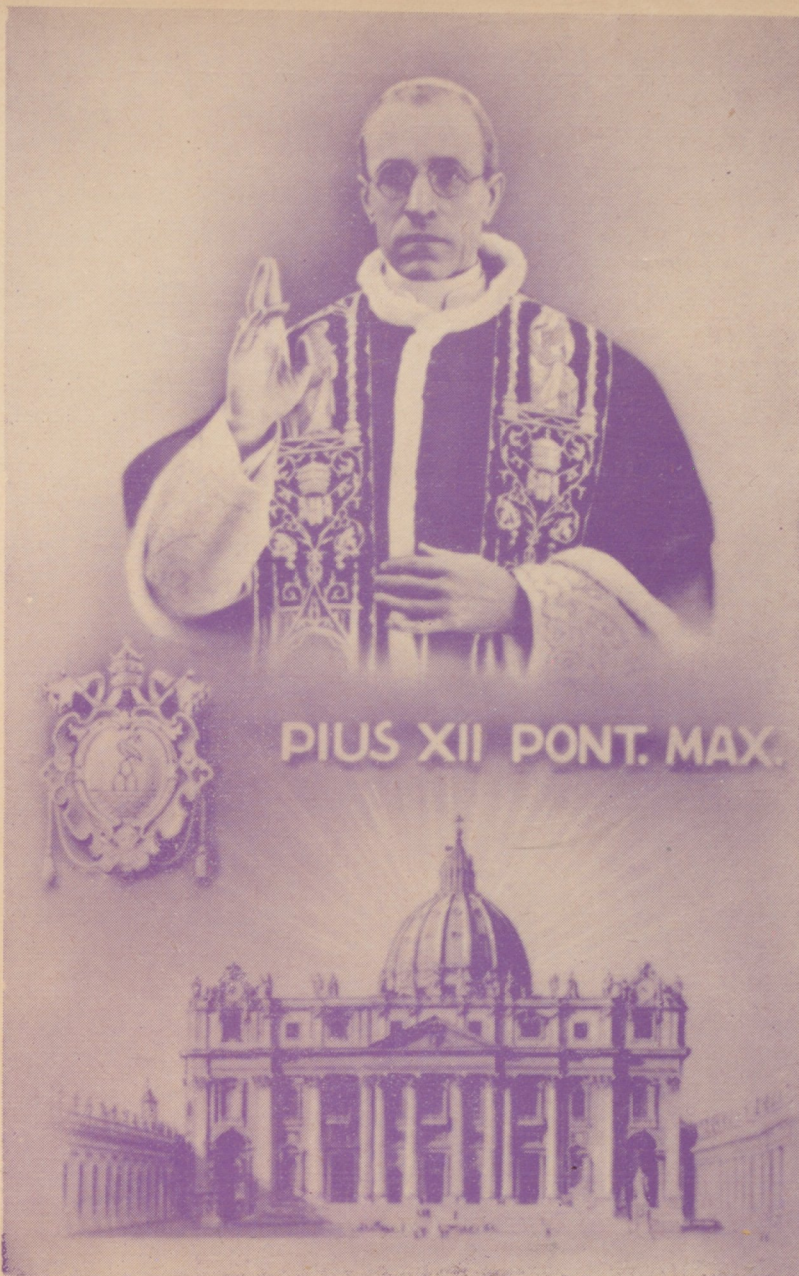
In 1767 the mission received the status of a parish under the jurisdiction of the Bishop of Quebec. Father Jean Hubert was appointed pastor and later became co-adjutor bishop of Quebec. In 1780, the Huron chief, Michel de Tortue, on behalf of the Huron Indians gave the Jesuits a large plot of land (the present site of the church and college) in gratitude for their services.

Several Sulpicians succeeded the Jesuits until 1831 when Father Angus MacDonnell became pastor and the present church was built. In 1841 the Diocese of Toronto was established and Bishop Power restored the parish to the Jesuits. Father Point with seven assistants came in 1843 and completed the erection of the church. With the completion of the church, attention was turned to the elementary education of the children. Schools were opened in several parts of the Parish and in 1857 higher education was provided by the foundation of Assumption College.

CATHEDRAL CHURCH

In 1855, the Diocese of London was established. Assumption became the Cathedral Church when Bishop Pinsonneault, the first bishop, requested that the See be transferred to Sandwich because the milder climate here was easier on his frail health. With the arrival of the bishop the Jesuits gave up the direction of the parish and infant college never to return.

By Papal Decree Bishop Walsh, who succeeded Bishop Pinsonneault, transferred the See back to London. At his request the Basilian Fathers accepted the care of both the church and the college.



Impressions of Rome and St. Peter's, Where Dogma Proclaimed

By AMBROSE McINNIS

The city of Rome has always been an attraction for religious, political, cultural or other reasons. If you purchase a guidebook — as every good tourist does—you are immediately greeted with the title: "Mirabilia Urbis—The Marvels of the City." These books are prepared for the benefit of the pilgrims who more and more frequently come to visit the seat of the highest bishop of the Christian world and the tombs of the martyrs. The books are a conglomerate of description, catalogue, legends and expressions of genuine admiration and devotion for the Eternal City.

INTERNATIONAL LIFE

The international atmosphere in Rome is not the same as that found in Paris or New York. This is due not only to the fact that it is the Capital of the Catholic Church but also to the fact that nearly all foreign representations are doubled there. One representative is sent to the President of the Republic of Italy and the other to the Pope.

All the important Catholic religious orders of the world have a university or college there. Little flocks of friars and nuns may be seen everywhere about the great city.

In this square that approximately 100,000 people will join with the Holy Father in declaring the doctrine of the Assumption.

As the visitor looks up from the square he sees the portico of St. Peter's. Above the central entrance is a mosaic called La Navicella (the little ship) representing St. Peter walking across the sea. Hovering above the portico, Michelangelo's dome dominates the view. It can be seen from all parts of Rome, appearing as a terminal point of paths and roads leading to the very heart of Christianity.

Looking back to the portico, ancient columns frame the five doorways of the Basilica. The door on the right with the metal cross is the Porta Sancta or Holy Door. The Pope opened it at the beginning of the Jubilee Year and it is the entrance through which we, along with many other pilgrims, passed.

INTERIOR

The interior of this majestic church has the form of a Latin cross. The nave is flanked by piers, faced with Corinthian pilasters which uphold the coffered, gilded, panel-vaulted ceiling. Yet, description alone cannot convey the overpowering effect of the interior. Extenuating circumstances

Early Of College Recalled

The origin of Assumption College may be traced to the return of the Jesuit missionaries to Assumption parish in 1843. Father Pierre Point, the pastor, founded several elementary schools. By the year 1846 he had established thirteen schools, each with an average attendance of ninety students. Much opposition was encountered from members of his flock who remained unconvinced that there were benefits to be derived from education. In spite of the faltering enthusiasm and the antagonism his project evoked, Father Point not only proceeded with his plans but enlarged upon them. Recognizing the importance of secondary education, he opened a high school for girls in the parish presbytery through the generosity of a Mr. and Mrs. Antoine Beaubien of Detroit. This was the first secondary school to open in the Windsor area.

In 1855 a secondary school for boys was erected on the parish grounds and opened in 1857. The curriculum of "Le College de l'Assomption" consisted of preparatory, commercial, and classical (high school) courses under the direction of the Jesuit Fathers and a few laymen.

When Father Point and the Jesuits left the church and college in 1859 the school fell upon days of extreme adversity. For a year the Swiss American Congregation of the Benedictines attempted to maintain the school but they were unable to cope with the situation.

BASILIANIANS

Mr. Theodore Girardot undertook the care of the school and in the course of five years had it functioning more smoothly. However, he realized the inadequacy of lay guidance for a student body largely preparing for the priesthood. He suggested to His Excellency Bishop Walsh that the school be entrusted to the Basilians, as they were one of the few bi-lingual communities in Canada. They had arrived from France less than a generation earlier and had located in Toronto.

Father O'Connor and his confreres, Fathers Robert McBrady, Bart O'Connell, John Scanlon, and Messers. Quinlan, St. Vincent and Mannix had 58 students the first year. In 1875 a new wing was added to the original building and in the same year the registration was 131.

With the assistance of the newly formed Alumni Association, the College Chapel was built in 1907. During the administration of Father Francis Forster the high school courses were changed to meet the requirements of the Ontario Board of Education. In 1915, under his guidance, a new residence, St. Michael's Hall and the Gymnasium, St. Denis Hall were constructed.

AFFILIATION

The college department became affiliated with the University of Western Ontario in 1919 during the superiorship of Father Joseph Muckle. Until this time the College Department had been a minor seminary for the Diocese of London and Detroit. At the time of affiliation there were 47 students in the college department.

Father Daniel Dillon, twice superior from 1922 to 1928 and from 1931 to 1935, was the last superior of the college department.

Dubai: Mary Lou Elstner and Dr.

Presentation and Petition



This beautifully bound volume, containing the petition to Our Holy Father was presented to him by Fr. O'Loane in audience. Left is shown the white calfskin cover imprinted with the papal coat-of-arms in gold. Above, the inside cover showing aerial views of the College and Assumption Church. The volume also contained a record of a spiritual bouquet offered by students and parishioners and a record of a gift to the Papal Relief Fund.

President Represents College

Very Rev. John H. O'Loane, C.S.B., President of Assumption College represented the College, Assumption Parish and the Basilian Community at the ceremonies of the Proclamation of the Dogma of the Assumption at St. Peter's Basilica in Rome and at the Pontifical High Mass celebrated by His Holiness, Pope Pius XII on November 1.

Father O'Loane was accompanied by His Excellency Bishop Nelligan, Msgr. Mahoney, Rector of St. Peter's Seminary, Msgr. Dillon of Sacred Heart Parish, Windsor, and Father Costello from Chatham. The party left Montreal on Wednesday October 25 by plane and arrived in Rome on the evening of October 26. Father O'Loane presented a petition to the Holy Father, asking his special blessing on Assumption College and Assumption Parish. The petition was printed in a monotyped, hand bound volume of white calfskin and genuine vellum. It contained aerial views of the college and of the church and brief historical sketches of each. Included in the volume was a spiritual bouquet sent by students and parish-

From the Book Of Wisdom

"In all things I sought rest, and I shall abide in the inheritance of the Lord. Then the Creator of all things commanded and said unto me: and He that made me rested in my tabernacle. And He said to me, Let thy dwelling be in Jacob, and thine inheritance in Israel, and take root in mine elect. And so in Sion was I established, and in the holy city likewise I rested, and in Jerusalem is my power. And I took root in an honorable people, and in the portion of my God is the inheritance thereof, and in the fullness of the Saints my abode. Like a cedar in Libanus was I exalted, and like a cypress-tree on Mount Sion. Like a palm-tree in Cades was I exalted, and like a rose-plum in Jerico.

IMPRESSIONS OF ROME (Continued from Page 3)

gan temple of Ancient Rome. In the center of each of these four pillars is placed an instrument which was used in Our Lord's passion and death. One contains the spear which pierced Christ's side; another, the largest fragment of the true cross known to exist; the third, the nails of the crucifixion; the fourth contains the veil of Veronica.

Directly above the canopy towers the magnificent dome of St. Peter's. This lofty cupola suitably crowns and symbolizes Rome—The Eternal City.

EARLY DAYS RECALLED (Continued from Page 3)

ceeded by Father Thomas MacDonald who capably directed the school during the troublesome thirties.

A graduate of the first class following the affiliation of the college with Western, Father Vincent Guinan, became the ninth president of Assumption in 1940. A public campaign for funds was held in 1945, the outcome of which was the erection in 1947 of the Memorial Science Building honoring the 121 Assumption students who died in World War II. St. Denis Hall was enlarged to twice the original size thus making it one of the largest gymnasias in Canada.

THE PRESENT

In 1946, Father J. H. O'Loane took office as eleventh president and is now directing the college and its proposed expansion program.

This year Assumption College is

PARISH OF ASSUMPTION (Continued from Page 3)

Father Aboulin was succeeded as pastor in 1894 by Father Semande, a native of the district and one of the first students of Assumption college under the Basilians, who replaced the former episcopal palace with the present rectory. Three separate schools were also established under Father Aboulin's direction.

During Father Cote's pastorate, 1907-1921, the chapel (Rosary Hall) and the sacristy were added to the present church. The pastorate of Father Burns saw St. Anthony's School added to the parish. Father Allor built Blessed Sacrament Church at the western extremity of the parish on Prince Road in 1937. In preparation for the Centenary in 1943 Father Luke Beuglet, who was then pastor, had both church and chapel redecorated. In 1944 Father James Donlon, a native of the parish became pastor, and has proven a worthy successor of distinguished predecessors.

International
Student
Service

"GONDOLIERS" A HIT

Gondoliers Split Aired by Principals

During the past week and a half there has been a great deal of controversy on the campus concerning the dismissal of George Morisette from the cast of "The Gondoliers," by the director, Father Leonard Quinlan. The Purple and White have received statements from both Father Quinlan and Mr. Morisette, and feel that this should be sufficient to enlighten the student body with the facts of the case, and dispel any rash judgments on either party. Mr. Morisette was cast in the part of Don Alhambra del Bolero along with Mr. Claude Arnold. Morisette was to follow up the part in the Wednesday and Thursday presentations after Arnold had played the role on Monday and Tuesday. On Wednesday Morisette was relieved of his part at the discretion of the director. Here are the statements from each party:

George Morisette:

"Last Spring I was asked by Fr. Quinlan to participate in the forthcoming operetta. I gladly accepted, and felt honored to be given the same part as Claude Arnold or Don Alhambra in the Gondoliers. I was assured at the time that the reason for having two people in each of the major roles was not to use one as an understudy for the other, but that each was to play two nights, and in case of sickness, the operetta could go on using the other who was not ill.

Almost at the beginning of the academic year all members of the cast, including the scenery painters and builders, were hard at work. At first it looked like the operetta would not be ready. However, this proved to be false, as it began shaping up and improving at each rehearsal.

I think we all worked hard at it, coming to rehearsals two and three nights a week, and Sunday afternoons, and every night during the last week and a half before the dress rehearsals.

On Saturday afternoon, November the 4th, we had our first dress rehearsal, in which Claude Arnold did very well. On Sunday afternoon the other cast performed, and I must admit that I did miss a few cues. However, I blamed it on stage fright due to my first performance, since I was quite certain that I knew my part; both songs and dialogue.

I had a slight cough on Saturday and Sunday, and on Monday I thought I was catching a cold, but I was quite well on Tuesday. After Tuesday's performance I went back stage, and I met Fr. Quinlan, and he asked me how I was feeling and I replied that I had a slight cough, but nothing to stop me from going on the next night. On Wednesday I slept all afternoon to feel fresh for the performance, and at six o'clock that evening I received a phone call from Fr. Quinlan.

(Continued on Column 2, Page 6)

Co-Ed of the Week



Pretty blue-eyed Ann Tomko is your co-ed of the week.

Ann, age 18, was born in Czechoslovakia and moved to Amherstburg at the age of 4. She attended St. Anthony's Grade School and St. Rose High School before entering Assumption for her B.A. with options in mathematics. She hopes to enter Queen's University to major in Industrial Relations.

Ann is very active in student affairs having already done an exceptionally good job on the decorations for the Frosh Hop and has also shown her talents in the Purple and White and her interest in the ISS.

This vivacious co-ed, who always has a friendly smile, certainly deserves much praise and success.

Final ISS Dance Dec. 1 in Huts

Miss Penny Petrone has announced the final preparations for the closing ISS dance, to be held on Friday evening, December 1, in the student lounge. A Windsor orchestra will provide the music for the affair.

The dance will take the same theme as the one held two weeks ago, with perhaps a minimum of novelty numbers. Several excellent prizes have been obtained for the spot dances, and from plans to date this closing affair promises to exceed the first in gayety and brilliance.

After the success of the last dance it is hoped that those students and friends who missed before will be counted among those present this time. Tickets will be 50 cents per person, and will go on sale a week from Monday.

Student Card Party In Lounge

ISS Affair Tonight

Miss Marie Chauvin and Mr. John MacPherson acting as committee members of the ISS will inaugurate the second of a series of activities calculated to raise funds for student relief. Card playing will be the high point of the evening with the choice of the game depending on the taste of the particular table.

The conveners ask that those attending bring their own cards. Door and table prizes are to be awarded and refreshments will be served.

Tickets may be purchased at the Purple and White office and will be on sale this evening in the Lounge. Admission is 35c.

Gondoliers Opens To Large Audience

On Monday evening, November 6, the curtain went up in St. Denis Hall on the second annual production of Assumption Gilbert and Sullivan operettas. The "Gondoliers," in many ways exceeded the finesse and brilliance of its predecessor "The Mikado" of last season, and fell far below the latter in several instances.

With a talented cast of principals, the opening night production was a gem as far as timing was concerned. The swiftness and clarity of any opening night production usually drags considerably, but the directors of "The Gondoliers" deserve a great deal of credit for the speed with which the cast went through each act. Timing is a salient asset to a musical production especially, and if this is at all lacking the musical can fall into a dreaded pitfall. However, in several instances, particularly in the play between Marco and Guiseppe, there seemed to be a laboured and insincere lack of co-ordination. They failed to realize that no production can be successful on the merits of only one person. It must be the result of co-operation and interplay between an ensemble. This co-ordination was magnificently exemplified by Doreen Clayton and Catherine Marentette playing the parts of Gianetta and Tessa respectively. Their performances were the highlight of "The Gondoliers." Both are extremely talented young ladies; each played with a suave and graceful approach to professionalism, and coupled with personalities that extended far beyond the footlights into the hearts of the audience, Misses Clayton and Marentette deserve top honours of the evening.

In the roles of Marco and Guiseppe, Tom Hamilton and John Metcalf displayed fine voices, and added much to the musical portion of the evening. Mr. Hamilton's acting was sincere and thoughtful. His sense of comedy was agile and quick. The fault with Mr. Metcalf in this regard was his anticipation of action and the slow, chopped, rendition of his lines. One felt that he was pulling the lines across the stage with a rope. The fact that he was hunched over almost throughout the entire production did much to detract from his performance. Mr. Metcalf possesses a very fine voice, and it is a shame that he did not supplement this with at least a partly true acting performance.

The orchestra under the direction of Carlo Cartaino was splendid. It did much to heighten the overall production. Mr. Cartaino directed his group in a forceful and sincere manner, realizing the importance of each member in achieving an excellent orchestral background. His work with the chorus was equally true, shading the choral pieces in an intricate and delightful manner. The men's chorus on the whole were

(Continued on Column 4, Page 6)

The Purple & White

of

ASSUMPTION COLLEGE

Published three times monthly under the sponsorship
of the Student Administrative Council

Subscription rate \$1.00 per year

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CHRISTIAN CULTURE

The Christian Culture Series is well into its seventeenth season, and it is possible now to take a look back over the past decade or so and not with pride the splendid achievements of this organization. Under the untiring efforts of its creator, Father Stanley Murphy, the Christian Culture Series has left a glittering galaxy of notables in its wake.

This series has gained a tremendous public during its lifetime; few similar organizations can boast the constancy of appeal that this particular one has held. It has been almost the sole contribution to culture offered by the City of Windsor over the years. It still offers a treasure house of literary, musical, dramatic and artistic talent. It has been ignored by the majority of students at Assumption.

When one looks over the audience at the various events, and sees the handful of college students present, one feels that there is something fundamental lacking in the makeup of men and women on the university level. Here on their doorstep is a means of increasing their education and making their existence a little more full, but the advantage is disregarded completely. They measure their education by a specific credit system.

RECRUITING IN PROGRESS FOR BLUE ARMY

In this year of grace 1950, there scarcely exists any practising Catholic who has not heard of the visions of Mary, the Mother of God, at Fatima. This is easily understood when we consider that the church has waged a powerful campaign in the last six or seven years to emphasize the importance of Mary's appearance in 1917 and the message she gave at that time. Some men, realizing more than others, the necessity of prayer penance and the sacraments for any true peace, have consecrated themselves to Mary under the title of "OUR LADY OF FATIMA" and are urging the acceptance of "Mary's Plan" to avoid future war. This plan is different from the "Schuman Plan" or "the North Atlantic Pact" or "The United Nations" for it carries with it a guarantee that if its simple conditions are fulfilled, peace will follow. Even the most extravagant supporters of the other plans don't claim as much for them. It is also different in the fact that it makes its appeal to, and depends for its success on, the common people rather than the nations' leaders.

It is to provide this necessary support that a parish priest in Plainsfield, New Jersey, Father H. V. Colgan, realizing like so many other pastors in our day, that all the 'peace potential' in the Catholic Church was far from mobilized, founded and organized the "BLUE ARMY." This army is composed of about 250,000 Catholics. They say at least a decade of their beads daily, they wear the brown scapular or a medal to signify their consecration to Mary, they offer up the sacrifices of their state in life for the cause of peace and they try to receive Holy Communion on the first Saturday of every month. For a uniform they wear an outward piece of blue clothing or a blue emblem. This Army is gaining strength daily. But it is in a race for arms. The material armies are also mustering. The BLUE ARMY must exceed these material armies. Those who rely on prayer, penance and the sacraments to bring peace through Mary will not suffer the same delusion that awaits those who trust only in guns, planes and blood. Even youths still in their teens have ample illustration of the futility of this latter means. People who claim to have any reason at all and any desire for peace must see the superiority of "Mary's Plan" over any other. Canadian Catholics must join the BLUE ARMY now.

Letters to Editor

Interesting Communiques: Number 1

The letter which follows and which is printed here verbatim, is published chiefly because of its timely importance. It is what newspapermen call a "scoop." The editor assumes no responsibility for the accuracy of his correspondent's statements.

Alvin Hemrend

Dear Sir:

What is the stage going to do when all its best actors have been bought over by the screen? Is it going to close down altogether? Not by a long shot. But where are the actors coming from to fill in the vacancies? Perhaps I may be able to throw some light in this important question.

When seated in your favorite movie house you may have noticed a certain type of film which is called a newsreel. In these one-reelers you've seen famous people doing famous things. For instance: "Our President Goes Fishing," or "Shirley May France Attempts Channel Swim," and so on.

Does it occur to you that, among these celebrities, there is a vast amount of budding talent? Well, there is and it has been observed by the ever watchful eye of the Broadway managers.

Here are the facts and figures. I have them on the most reliable authority (although I cannot mention names).

It is more than a rumor that King George has shown to such advantage in his many appearances in the newsreels, what with laying a cornerstone here, reviewing a parade there and what not, that his ease of manner and graceful stage presence have gone over big with a prominent Broadway manager (I am not at liberty to give his name). The first time this producer saw the King in action, he was heard to remark to his casting director: "That guy's a born actor."

Do you know that President Truman's many appearances in the newsreels have in reality been only try-outs? You probably believe that Mr. Truman intends to run for office again. No such thing. Mr. Truman has chosen instead to listen to the big money offers that have been made to him by theatrical producers and will appear on Broadway next season in Peter Pan in which he will play the part of the elder Darling child. Later in the season, rumor has it, he is to double with Carol Channing in Gentlemen Prefer Blondes in a big "girl number."

My same informant (whose name must remain a secret for the moment), tells me that King Farouk, because of his successful appearances in the newsreels has interested one of our foremost movie studios. Anybody who knows anything about motion pictures will agree that the Egyptian-Actor-Monarch "screens a million dollars." With the King come seven of his wives (my figures may be wrong), forty female body servants (not female-body, but female servants), and the royal equipage to carry them.

All in all, it looks as if the season ought to be very interesting.

A CONSTANT READER

To the Editor:

Any successful activity is the signature of many hands, many hands which have laboured tirelessly many weeks in well-planned preparation. The ISS dance Friday November 3 was that signature of many hands.

As chairman of the dance committee, I should like to express my warmest thanks and gratitude to all who gave of their time, their energy and their talents so very enthusiastically, so very wholeheartedly.

An activity might be the result of intensive and lengthy preparations, but it must be well attended in order to be termed "successful," therefore to the many, many students and friends who attended and helped make the dance the tremendous success it was, may I also say thank you.

You all have the real school spirit, not passive but active, not latent but manifested. Assumption is proud of you.

Penny Petrone

— P & W —

To the Editor:

I hope this isn't going to turn into a full year's job, but it hardly seems fair to let "One for the Girls" go unanswered. Rather a cowardly individual—or is it just that this person despises notoriety. The more I reread the letter the more I wonder over the authenticity of the signature. Although the author tries to give the impression of belonging to the male segment of the college, I puzzle as to whether he wears trousers or slacks.

Now with regard to the 93 year old tradition. We had something there. We had the distinction of being one of the oh so few all male colleges. Now, although I dislike to think of it as such, we are just another small college striving to some day reach the point where we may some day become a University. Fortunately, we still have some of those great old traditions and with them in mind we can answer with pride when people ask us where we go to college.

And just where do you get the idea that the girls are getting a bad deal at Assumption? As closely as I've been able to observe, no girl has been forcibly ejected from a classroom, or kicked down the stairs, or had a room empty completely when she entered. As a matter of fact the different clubs on the campus seem to be welcoming them with open arms.

And with regard to the poll. It grieves me deeply that I missed getting your opinion. But, if you'll be kind enough to introduce yourself someday I'd be only too glad to listen to your views on the subject. Besides I'm still curious as to whether you get your lip-stick first or second hand.

Now, let me see—oh, yes—Miss Tomko. About all I can do in regard to your letter is refer you to the Purple and White, Volume XXIII, No. 2, page 2, column 3, line 8, the sixth word.

John B. Rooney

BUDENZ HITS REDS

Budenz Speaks On Communism

By JOHN BOGOVICH

Budenz, Louis, ex-communist editor of the Daily Worker, spoke to an overflow of people in St. Denis Hall of Assumption College at 8:30 p.m., October 29, 1950, Windsor, Ontario. He spoke on "The Christian in the World Crisis." Mr. Budenz is author of "This Is My Story," and "Men Without Faces."

The following is not necessarily the direct words of Budenz, but rather the general theme of his speech.

Mr. Budenz opened his lecture by dedicating it to the Mirror of Justice, Seat of Wisdom, Cause of Our Joy, Tower of Ivory, House of Gold and Mother of God.

Communism defined—is that principle or philosophy whereby Atheists strive to eradicate man, through the destruction of God and Religion in men's hearts and also whose object is to smash by violence the democratic, civil, military and judicial arms of a government by infiltration, persecution, misguidance and finally destruction; the destruction of man, soul and body. These principles are founded in Leninism as declared by Stalin. Destroy the religious nature of man and then nothing will prevent the creation of a perfect animal. It is a campaign against God and man and a union of anti-religionists combined to destroy Christianity. The Catholic Church being the greatest moral and spiritual bulwark of the world today, Communism seeks to annihilate Her through the execution of Her priests and religion.

Communism believes man is exclusively an animal and emotion is at work in the so-called 'animal effecting progress, an essential agency materializing into violence; that violence brings the new born into the world; that the existence of animal-man has no difficulties and receives his needs through the earthly products of earthly man.

The Communist weekly paper enters the U.S. and Canada without being molested by the authorities. Passages from certain books, journals and magazines of Communist origin were read by Budenz stating Stalin to be the leader of the worker, friend and protector of the toiling enslaved masses of the world and future conqueror of the world. The achievement of October 1, 1917 first brought Lenin and Stalin into power. A magazine, the News Times comes weekly direct from Moscow to U.S. communists.

To-day thousands of human beings face slave labor camps, tyranny, physical, spiritual, mental and cultural because they accepted slavery as a science, a materialistic philosophy rejecting man for what he is—a spiritual being made to the image and likeness of God. This principle of animality is the Koran of the Communists, their foundation stone. Increase slavery and men will live as perfect animals. Slave labor is competing with free American labor.

COLLEGE CAPERS*

by Don M. Orosch



WINTER IS ALMOST UPON US ~ THOSE SNUGGIES ARE, TOO *



FR. O'LOANE AND BISHOP NELLIGAN HAVE RETURNED FROM ROME *



COLLEGE PUCK-CHASERS BEGIN TRAINING FOR THE '50-'51 SEASON *

Fun 'Galore' At Dance Opening ISS Campaign

From One Who Was There To Those Who Weren't

By DONNA MACON

Fifty cents was very little to pay for the amount of fun had at the ISS dance. "Penny" Petrone initiated a new type of dance for Assumption. She has the grateful thanks of all who were there.

The evening officially opened with a Grand March—but what a Grand March: Not satisfied with an ordinary finish we wound in and out among the rows of people and under bridges.

The next unique feature was a square dance. Of course, most of us couldn't square dance but we had a lot of fun trying.

The versatile orchestra played round dances again, and before we knew it they were playing an Elimination Dance. "Couples! if the girl is wearing nail polish—off the floor" After many such commands Miss Connie Carron and Mr. Don Hickey were the only two left on the floor. Miss Carron received a box of chocolates donated by the United Cigar Stores and Mr. Hickey received a necktie from The Burberry Shop.

The next innovation was a Spot Dance. Miss Mickey Marentette and Mr. John Lees were the winners of this. They were under a hidden blue spot light when the music stopped. Two passes to the Tivoli Theatre were their prizes.

Everyone was surprised at one point to find themselves in a waltz contest. Yours truly and Jack Creed were chosen as winners and received a pair of theatre passes.

The gate receipts were over eighty dollars.

Inquiring Reporter News from the Women's Union

By ANNE CARMICHAEL

Question: WHAT IS YOUR OPINION OF THE SCHOOL PAPER?

Audrey Ford, Sophomore, Lab. Tec.: There should be more about the student, otherwise the paper is fine.

Claude Worden, Junior, Liberal Arts: I think there should be more jokes; also the paper is too dictatorial.

Merle O'Rourke, Sophomore, Bus. Ad.: So far, so good. Let's hope they won't write for the faculty but more for the student.

Henry Mulford, Senior, History: It's better than it has been, but it could use more coverage on student activities and clubs.

Mary Quinlan, Sophomore, Lab. Tec.: I think the school paper is fairly good, but doesn't cover enough about the students. I think a gossip column would be appreciated by all.

Len Leff, Freshman, Pre. Med.: I think the school paper is very good, but there are not enough articles about the students. I believe this is caused by lack of co-operation on the part of the student.

Audrey Wissler, Sophomore, General Arts: I think there should be more about the students, and school activities.

Jack Eansor, Sophomore, Bus. Ad.: I think the school paper is a lot better than last year, but is lacking in individual incidents that happen about the campus.

Mary Jane Corbin, Freshman, Lab. Tec.: I like the paper myself but it doesn't cover enough student activities.

Harry Fitzpatrick, Freshman, Pre. Med.: There should be more about the students themselves. I am not in favor of personal digs, nor am I in favor of individuals writing as representatives of the entire student body.

H N C BALL SUCCESS

Huge Crowd Is on Hand for Fourth Annual Holy Names Alumnae Ball

Holy Names College Alumnae have always been noted for their successful dances and last night's fourth annual one lived up to and surpassed those held in previous years. Crowds of alumnae and friends of the school thronged to Lakewood Golf Club to take part in one of the gayest parties of the fall season, and one of Windsor's well-known bands provided nostalgic melodies that blended with the romantic atmosphere.

Decorations Smart

A mood of fantasy inspired the beautiful setting, which transformed the ballroom into a veritable wonderland. A crystal ball, suspended from the ceiling, gleamed forth its multi-colored lights, which fairly danced about on the glittered garlands of leaves, strung gracefully from doorway to doorway. Fascinating twigs of every size, shape and description jutted out from every nook and corner, with soft films of mystic angel hair enveloping them in mystic effect. Woven about the gnarled branches were large flowers of pale yellow, aqua, mauve and pink complete with drooping glittered petals. Above the bandstand gleamed large letters which spelled out H.N.C. Alumnae Ball '50. From the ceiling of the band alcove lovely green sparkling streamers fluttered down in different lengths.

Receiving the guests was the general convener, Miss Eleanor Kelly, president of the alumnae, lovely in a green and black striped taffeta gown. She was escorted by Mr. Bill Miller of Detroit.

On the decoration committee were Miss Theresa Power, convener, charming in a black velvet off-the-shoulder blouse, with a black net skirt over white satin, with Mr. Brian Laragh; Miss Rose Anne Bolus, stunning in a black crepe sheath dress, with Dr. Michael J. Michaels; Miss Judith Neal, striking in a strapless red velvet dress, escorted by Mr. Ralph Hogge; Miss Anne Marie Dufour, wearing a deep red strapless taffeta gown, with Mr. Dick Neale.

The novelty dance, a sprightly Charleston, had been planned by Miss Gloria McEwan, lovely in a mist green faille dress with a flounce skirt, with Mr. E. Odette of London, and Mrs. John McPherson, stunning in a black satin and taffeta gown, featuring a wide V-neck and a very full skirt, with Mr. McPherson.

Mrs. Patrick Flood, patrons convener, was attractive in a brown lace frock, and was with Mr. Flood. Her assistant, Miss Virginia Cronin, chose a stunning black velvet strapless cocktail gown, and was escorted by Mr. Jack Nicol.

In charge of publicity was Miss Rosemary Price, lovely in a gown of bittersweet faille, with gold accessories. She was escorted by Mr. Dale Hill.

From College

Well represented was Holy Names College. The president of the student council, Miss Ann Morrison, was charming in a dusty rose taffeta gown, caught at the back in a bustle effect, noted with Mr. Jack Collins. Miss Audrey Ford, wearing a black velvet top, with a net skirt over blue taffeta, escorted by Mr. Cliff Sutts; Miss Valerie Stockford, in a gold

satin cocktail-length dress, with Mr. Bill Baker; Miss Dolores Montagano, with Mr. Gordon Carruthers; Miss Ann Tomko and Mr. Frank Montello; Miss Penny Petrone, with Mr. John Ferrick, and Miss Erma Hill, in white taffeta with red accessories, escorted by Mr. Fred Hafner, were all there.

Among those noted dancing were Miss Margaret McEwan, in a black faille cocktail dress, with velvet bands crossing the skirt, escorted by Mr. Jack Cooper; Mr. Harry Cooper, from Plymouth, Michigan, with Miss Barbara Litsenberger; Mr. Dick Dunlop, with Miss Shirley Cooper wearing a pink and gold lame bodice, with a pink net skirt; Mr. Bill Odette, from Tilbury, with Miss Kay Doyle, in a strapless faille dress of American beauty red; Miss Jane Sennett, in a powder blue strapless dress, with Mr. Charles Magers; Miss Barbara McEwan wearing a red lace strapless dress, with Mr. Bill Fiegel of Chicago; Miss Tony Rivard in a red taffeta cocktail-length gown, with Mr. Bob Smith; Miss Felicie Rivard, in a pale green frock, with Mr. John Anton; Mr. and Mrs. Cyril Price, the latter charming in a black dinner gown with a V-neck and an ice blue satin beaded stand-up collar; Mr. and Mrs. Bernard Power, Mrs. Power in a black velvet jacket, with a white eyelet organdie skirt over peach taffeta, and many, many others.

— P & W —

ISS CARD PARTY TONIGHT

8:00 P.M. - - 35c

STUDENT LOUNGE

Please Bring Your Own Cards

Murder In Daphne's Boudoir

By ALVIN HEMREND

A dramatic episode as it might be expressed by the following writers. Henry James

She was a statuesque beauty, as she slouched dreamily against the Albatross wine jug in her aqua and chartreuse boudoir with the crystal chandelier casting a pale greenish glow on her mask-like face, yes, yes, which was tilted slightly toward her lover, Rob Roy, who lay face down in a pool of blood on the simple antique floral rug with the solid gold tassels woven by female inmates of San Quentin, O sad, sad souls. Daintily, so daintily that the jasmine aroma of the room was scarcely disturbed, she removed her slender finger out of the wine jug and lifted it to her face which had taken in a sudden look of ennui because of the simple antique floral rug which was being soaked by the blood of Rob Roy lying face down in it, so, casually, vaguely, the statuesque beauty quivered and the sullen lips parted to whisper though it could hardly be heard because of the pervading scent of jasmine in the aqua and chartreuse boudoir, and yes, yes, she even belched like a lady.

Dashiell Hammett

A bullet kissed a hole in the door-frame close to Rob's noodle. More bullets and more holes in door, door-frame and wall, but by that time he had carried his noodle into a safe corner. There was no percentage in trying to peep out under these circumstances. Then a shot and Rob crumpled like a sack of potatoes, Daphne standing over him with a flaming gat. Her real name is Giggles. She was in the Keystone Trust knock-over in Philly two years ago, when Scissors Haggerty's mob croaked two messengers. Daphne didn't do the killing, but she was in on the caper. The rest of them got copped, but she made the sneak. That's why she's sticking out here in the bushes. That's why she won't never let them put her mug in the paper or on any cards. That's why she's a pork-and-beaner when she's as good as the best.

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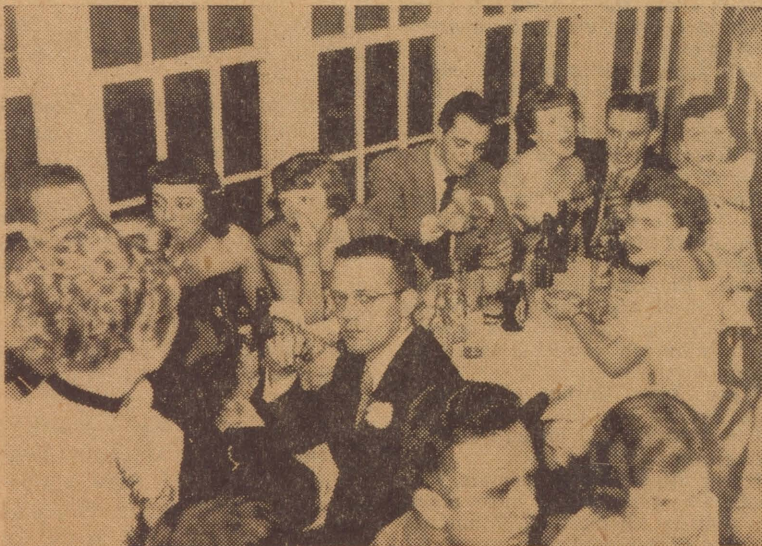
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Seen above are a few enjoying refreshments at intermission during the H-N Alumnae Ball.

THE CURENT CINEMA

By ALVIN HEMREND

A new movie of considerable wit and originality has opened at the Fox Theatre in Detroit. Twentieth Century Fox and Daryl Zanuck are the lucky producers. All About Eve, that is its title, is a smarting satire on the foibles and eccentricities of Broadway and its people. It is the motion picture industry's chance to slap back at its venomous critics in the theatre. And slap back it does! All the stock characters are represented from the aging and temperamental matinee idol to the sweet young thing who reaches the Broadway heights by stepping on a few toes. The Joe Manciewicz script is polished and often funny. He has created a dream version of the theatre filled with wise-cracking dames, cynical playwrights, callous critics, ex-vaudeville queens and assorted riff-raff. It is a curious mélange but continuously fascinating. Especially provocative is the brittle and superb characterization of Bette Davis as a take-off on Tallulah Bankhead. Anne Baxter makes the role of the villainous Eve quite believable and George Sanders as the critic patterned after George Jean Nathan is equally effective. The lesser roles are played with great finesse especially Thelma Ritter as the sarcastic maid.

But does the picture present a true summary of Broadway? I think not. Certainly, there are vipers in the theatre just as there are vipers in every other profession—but to infer that Broadway is composed of a pack of blood-thirsty vultures is ridiculous. It is also incorrect to infer that Broadway stars give one continuous performance on stage as well as off. With few exceptions, theatre folk know when to remove their makeup and leave the illusion behind them. Though most actors are highly neurotic individuals, they are rarely the psychotic case studies presented in this picture. It is to be hoped that Mr. Manciewicz will see the light and give us another view of the theatre as it really is. I hope it will be as entertaining as All About Eve.

Coming to Windsor Theatres

CAPITOL THEATRE

All About Eve..... Buddy Davis, George Sanders, Celeste Holm
Our Very Own..... Ann Blyth, Farley Granger, Joan Evans
The Crisis..... Cary Grant, Signe Hasso, Jose Ferrer
Let's Dance..... Fred Astaire, Betty Hutton

PALACE THEATRE

Tripoli..... John Payne, Maureen O'Hara
Two Flags West..... Linda Darnell, Joseph Cotton
The Furies..... Barbara Stanwyck, Wendell Cory
Tea for Two..... Doris Day, Gordon McRae
Skipper Surprises His Wife..... Robert Walker, Joan Leslie

KENT THEATRE

Madness of the Heart; Prelude to Fame; Pagliacci; Cavalcade

AT THE CINEMA

Detroit's leading "Art" Theatre extends to all students who can offer identification admission to all performances for 50c

Soon to be shown at the Cinema is the Paris Waltz starring Pierre Fresnay and Yvonne Printemps.

This movie is the life story of Jacques Offenbach (1819-80) the writer of numerous comic operas which to this day are loved and enjoyed. A picture well worth the trip to Detroit to see.

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CLUB CHATTER

By CHARLIE BECKER
LITURGICAL CHOIR

Once again the Assumption Liturgical Choir is in operation. Under the leadership of Bill Dollar, the members, including Lawrence Janisse, Harry Fitzpatrick, William Deverell, John Watson, Charles Becker, sing the 7:30 Mass in Assumption Church every morning. However, the group at present writing is inadequate to meet the requirements of a choir. All those interested in Liturgical singing are urged to join. Furthermore, this is an act of charity and in addition, it is an excellent means of obtaining grace. Not only are the members assisting at Mass, but also as St. Augustine said:

"To sing is to pray twice."

If enough members are enlisted, the choir will divide into two groups, each singing on alternate mornings. So, if you would like to join, present yourself in the choir loft at 7:20 a.m. or contact Bill Dollar.

SWIMMING CLUB

For the first time in several years we have a swimming club at Assumption. Meetings and practices are held from 4:30 to 5:30 Monday, Wednesday and Friday at the pool, St. Denis Hall. All who enjoy the art of "hand paddling" should dive into this project. Members are sorely needed as there were only six at the last meeting.

A number of activities are planned for the coming year. Included among these are: water polo, intramural competition and life saving classes (tentative). Experienced swimmers are needed, especially in regard to training the novices. Officers of the club include Mike Scarlett, Pres.; Bob Barrow, Vice-President, and Vic Stanzienne, Secretary. N.B.—This is a good way to obtain one credit for Physical Training.

— P & W —

Ramblin' With Rooney

By JOHN B. ROONEY

A hush filled the room; there was patient expectancy on the faces of all who were present. Bill Dollar turned and gave the smile of a conquering hero to all who looked on, but there were tears in his eyes. It hardly seemed possible that after almost two years of disheartening attempts, what seemed to have been impossible had finally been achieved. Bill had finally beaten the pin-ball machine at Frank's hamburger, hash and black coffee establishment.

Some of the cars around here are quite the machines. Now, take Louie Poisson's for example. I'm not going to say what Louie burns for fuel, but every ten miles he has to get out and blow the foam off the carburetor. He hopped up his motor so that it runs about six blocks ahead of the chassis. Don't get the idea that he has the car souped up, but it's the first time I've ever seen a car backfiring noodles. The vehicle has four speeds: first, second, third and kneel on the running board and push. Naturally he's in the market for a newer model. That fourth speed is rather hard on the trousers.

✓ ✓ ✓

Social Event of the Week: Low Tea was served at the residence of Messrs. B. G. Laragh and W. J. Dollar on Saturday Nov. 4, 1950 at

4:00 p.m. Present were Mr. Conrad Swan, B.A., attired in gray flannel suit, single breasted with an extremely low décolletage, white shirt and striped tie, thought to be of the old school variety. Mr. J. Donald McGorray, who wore baggy gray flannels, white shirt, no tie and a black jersey (USN circa world war II) and Mr. Brian G. Laragh leisurely attired in white shirt, blue tie and maroon burlap dressing gown. Mr. Dollar, Vice-Pres., S.A.C., who officiated as host appeared in his usual attire of sackcloth and ashes with white ascot knotted neatly at the neck and carrying a long ebonite cigarette holder. The topic of conversation was essentially concerned with the position of the modern woman in the world. Needless to say the conclusions were profound.

✓ ✓ ✓

One little point of note: Conspicuous by their absence from the ISS dance on the third of November were some of the more prominent members of the student body.

✓ ✓ ✓

Ping Pong seems to be the up and coming sport this year. What with the abandonment of football the rumor is that a varsity ping pong team is in the process of being formed. Both the fellows and the girls seem to be taking an active part in this sport. However, the attention of the girls isn't limited to just the less exerting sports. Caught a glimpse of Audrey Ford booting a very nice field goal and Catherine Warren following fast in the footsteps of Leon Hart. (Professionally, that is).

✓ ✓ ✓

Flash of the Week: Following his brilliant exhibition of Early American Dancing at the ISS Dance John Atkin has accepted a position on the staff of Arthur Murray.

Fortunately for some people I can't remember your names so I'll close for this issue.

✓ ✓ ✓

Noticed an interesting little sight as I passed the women's locker room last week. Looking into that sacred haven I saw Donna Macon down on all fours with Ann Morrison standing on her back and stretching to reach her notebook. Inquiring as to the reason for this, I was informed that upon registering Ann had requested a ladder to facilitate her reaching the top shelf in her locker. However since the ladder has not been delivered Donna lends a helping hand—or should we say back—every morning.

✓ ✓ ✓

Albert Mate let me in on this tidy little tidbit. It seems that the Book of the Month Club is seriously considering his little black book No. 73 for its selection for December. Al says he's going to turn the offer down, though. He can't see revealing the fruits of several years tedious work to the entire male population of Windsor.

✓ ✓ ✓

Frank Montello must still be playing baseball even though the season's finished. At least that's the impression I got from a statement he made at the corner bridge table the other afternoon. I quote: "Well, I finally got to first base with Ann."

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SPORTSMEN CHAMPS

Sportsmen Win Intramural League Championship

By SHELDON KONECKE

In what proved to be the decisive game for the Assumption College Intramural football championship, the Sportsmen clinched the title with a 16-12 win over a favored Norton team.

The much more experienced and the decidedly heavier Nortons couldn't hold an early lead and gave way to a fighting, spirited Sportsmen aggregation who just wouldn't quit. The first score came early in the first quarter when the Nortons took the ball and marched straight down the field for a touchdown. At this point it looked as if it would be a marathon for the Nortons. However, the Sportsmen had other ideas, their line began to tighten up and the game see-sawed back and forth each team holding their own for the remainder of the half. The hard running of Roy Battegello, kept the Sportsmen very busy using 3 and 4 men to help bring him down. The second half started with each team intent on making a quick opening score. The Sportsmen's offense now starting to click; Joe Quagley hit Bill Sweeney with a pass and Sweeney ran the remaining 15 yards to the goal, bowling over the last defensive man to get in his way. The pass for the extra point failed and the Nortons led 6-5. The Sportsmen then kicked off and with revenge in their eyes, the Nortons took only five downs to retaliate when Jerry Scoren, who happened to be the other half of the Norton attack, bulled his way over from the five yard line. Battegello's drop kick for the extra point was good, making the score 12-5 for the Nortons.

This last touchdown seemed like sure victory for the Nortons who at this time looked decisively stronger than their opponents. But the Sportsmen were not to be denied and after the kick-off took to the air and on two passes, scored. Joe Quagley hit Jack Scott with a beautiful pass on the Norton 10-yard line, where Scotty went over unmolested. The try for the point failed and the score now was 12-10 and the two extra points now looked very big. With this last touchdown under their belt the Sportsmen regained that necessary confidence and the big break of the game came. Jerry Scoren, who played a magnificent game, intended a pass for one of his ends on the right flank when Bill Sweeney, who came in from nowhere, intercepted the pass and romped 20 yards to victory. The remainder of the game was played in darkness where neither team could do anything. The final score was Sportsmen 16, Nortons 12.

Thus the Sportsmen ended their season without a defeat and the staff would like to congratulate them on the fine season and the winning of the Championship.

Off the Boards

By JOHN FERRICK

This year's edition of the "Purple Raiders" will be unveiled November 27th, in the Detroit Coliseum facing the Wayne University quintet. The "Varsity" faces a rough eighteen game schedule, among the power-houses they must play are: Kalamazoo, Western, Toronto, Windsor Sterlings, D.I.T. and the aforementioned Wayne.

Coach 'Red' Nantais is faced with a tremendous rebuilding program; from last year's starting five, only Jack Bruce and Bill Figel have returned. Bob Simpson, who is playing football for the Ottawa "Rough Riders," is expected to return to classes at Assumption in the near future. Bob, an excellent defensive player, is being relied upon to handle the rebounds; at which he is a master. Don McNamara and Don Whitehair, both from last year's second five, should help Nantais solve a few of the many problems that are confronting him. Jim Cook, a junior, transferred from Ithica

College, should make his presence felt on the court.

Many other promising ballplayers have shown well in recent practices. They are: Bob Mullin, who played amateur ball for Tillsonburg; Don Novak was "All-City" in Detroit last year; Jack Hore from Assumption High; Ben Sharkey played with Catholic Central and Jim Hestor, a sophomore ball-hawk.

I was pleased to learn that Steve Calyn is organizing a group of cheer leaders. If anything can incite the students to cheer for the Purple Raiders I believe it is a few pretty cheer leaders or handsome ones depending, of course, on your particular preference. The moral of a team is all important and it depends on you, the students, whether it is high or low. Teams that lack good spirit usually broadcast it in their listless play.

Support your team! I'm sure they will deserve it and play every game up to the hilt to show their appreciation.

On behalf of the student body I want to wish loads of luck to Mr. Nantais and his charges for a successful season.

I'll be seeing you in the stands.

INTRA MURAL BOWLING LEAGUE

Captains	Team No.	G	W	L	Points
Sedote	8	6	6	0	8
Fraser	4	6	5	1	7
Hawkins	10	6	5	1	6
Ringwood	5	6	4	2	6
Schaffhaur	2	6	3	3	4
Gervais	1	6	2	4	3
Ferrick	7	6	2	4	2
Becker	3	6	2	4	2
Cannon	9	6	1	5	1
Donovan	6	6	0	6	0

High Singles: Fraser 220; Roy, 211

High Three Games: Collin, 551

High Average: Fraser, 171

"GONDOLIERS" SPLIT

(Continued from Page 1)

Galley THIRTEEN

To my recollection this is the best account of our telephone conversation. Father Quinlan asked me how I felt, and I again replied that I was quite well. Then he went on to say that he didn't think I should go on. Naturally, I was astounded to hear this, especially on such short notice. He continued by saying that he didn't think that I knew the part well enough. However, in my opinion, and that of the greater majority of the cast, I felt as though I was fully prepared. This I told him in as calm a voice as possible, and he insisted that I would not perform at all. That ended the conversation.

My past three years at Assumption have been the best years of my life. And up until this time, I have always had the deepest respect for the fair play at our school, and the equal opportunities for participation in any of our activities. It seems as though I can recall somewhere from our school song the words "Ev'ry heart and ev'ry voice." As far as my case is concerned I'm not too sure about the voice but I am certain about the heart.

Father Quinlan:

"George Morissette was assigned the role early in the summer before graduation exercises. He thus had

about five months in which to learn the part. On Friday, November 3, I asked him which dress rehearsal he wished to appear in, Saturday's or Sunday's. He said it made no difference to him, so I asked him if he would like the extra day. He said he would be glad of it, so I put him on for Sunday's rehearsal.

I considered his performance on Sunday disappointing, but as I did not want to make a hasty decision then and there, I thought the matter over from various angles.

On Tuesday I heard that George had a cold and I asked him that night after the performance how the cold was. He said it was alright, but added immediately "If you want to put Claude on it's o.k. with me." I still made no decision, but told Claude in George's hearing to stand by in case he was needed. The following day, Wednesday, November 8, I was busy with classes till 4:30 p.m. I finally decided that it would be unfair to the other members of the cast and to the audience to let one of the principals go on with his part not thoroughly known. I therefore phoned George that I had decided not to put him on for the last two public performances.

In conclusion I wish to point out that the question of comparative ability did not arise. It was a case of an actor not knowing his part adequately.

"GONDOLIERS"

(Continued from Page 1)

animated and lively, whereas the girls, while possessing a fine choral unity, in a few cases were stiff and rather deadpan. As far as the choral work itself was concerned it was flawless.

Claude Arnold as Don Alhambra del Bolero was the comic sensation of the evening. His timing and approach to the character were magnificent. He turned rather lifeless lines into hilarious speeches, with but the turn of his head or the inflection in his voice. Truly a well qualified sparkling performance.

Praise is due Marshall Desmond and Cecile Bontront as the Duke of Plaza-Toro and Duchess respectively. Mr. Desmond gave a consistently good performance as did Miss Bontront. Miss Bontront has a fine stage personality which enlivened her performance. Miss Mary Hasman as Casilda was excellent, and her voice proved to be one of the better ones of the evening.

Others deserving mention are Hal Johnson, Mike Talor, Jeannine Richer and Dolores Patterson, for contributing to the quality of the production.

The scenery and costumes were excellent in themselves, but a slight clash was noted in the ensemble numbers in this regard. There was a definite lack of harmony between the two. This is regrettable, for both the costumes and scenery were fine when seen separately.

All in all, "The Gondoliers" proved to be a very enjoyable musical evening; perhaps the most significant triumph of the evening was the showmanship with which each member of the cast went about his part.

Russ and Red

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H N C BALL SUCCESS

A.C. Foreign Student Offered Laval Scholarship



TRUONG-BUU-DIEN

After a visit to Quebec during the Christmas Holidays, Truong-Buu-Dien from Viet-Nam, Indo-China, studying at present at Assumption College, was offered a scholarship for Laval University. Abbe Edouard Rancourt, a professor from Laval Normal School promised to grant him a scholarship for room and board, while a history professor, Mr. Andre Patry, who approached the Rector, obtained for him a student's scholarship for Laval University, Quebec, for any branch of studies except medicine, the one he wishes most to continue. Therefore he has been hesitant about accepting. For this reason Dien has been asked to give a summary of his life and his impressions of this country.

Why I am in Canada

Dear Friends:
"Egotism is hateful" said Pascal because it is very disagreeable for readers to always find in an article the never-ending word "I". Moreover it is also very difficult to write one's autobiography without having the tendency to give oneself away. These are the reason's why, at first, I refused the request of the Purple and White to write an article concerning my life and my impressions of Canada, for my life has nothing special which merits being mentioned in these pages. But since they persisted I finally consented, and I hope that these few lines will help to give you a better understanding of the life of a foreign student, his difficulties and his isolation.

1945-51

I spent my early youth, to the age of eighteen, in my native land, Viet-Nam in Indo-China. I began my High School education in a college conducted by missionaries from Paris, "Institut de la Providence," located seven hundred miles from my home. In 1945 when the Japanese assumed power and the war

College Retreat February 8, 9

A spiritual retreat conducted by Rev. A. Stoeckel, C.S.S.R., for all Assumption College students is scheduled for Feb. 8 and 9 at Assumption Church. This retreat is obligatory to all Catholic students of the college, but any non-Catholic students who wish to attend any or all the conferences will be welcome.

Classes on Feb. 8 and 9 will be suspended. Attendance, however, must be reported. The attendance for Catholic students enrolled in religious classes will be taken by their respective religion teachers. Catholic students who are not enrolled in any religion classes must report to the Registrar.

Further pertinent information and a copy of the schedule for the retreat will be given later to each student.

In the fever and agitation of our modern day world, the need of meditation and spiritual repose impresses itself on Christian souls who desire to reflect on their eternal destiny and direct their life in this world towards God. A retreat is a special time consecrated to prayer and penance. How better can we revive within us a loving trust in the mercy of God than by attending this spiritual retreat?

S. Petrone

P & W

turned to Saigon to resume my studies in a college conducted by Brothers "Institut Taberd" and, in 1947, I finished my High School education. In 1948, after a year of college, since the situation was becoming more and more tense and studies more and more difficult, my parents decided to send me with my two brothers to Europe to study. Thus it was that in July 1948 I embarked at the Port of Saigon with Marseilles, France, as my destination.

Here I am, started out in life alone for the first time and without experience. Yes, alone, for hereafter I shall no longer have any one with whom I can share my joys and sorrows; I shall no longer have my mother to care for me when I am sick or to comfort me in my dark moments; I shall no longer have my father to give me advice and guide me through the vicissitudes of life.

And I shudder while contemplating the future which is so uncertain, and the new and none too promising life, despite the captivating prospect of the city of light: Paris, in which I shall soon be living...

"To leave is to die a little,

"This is true..."

Along our trip, we can visit, during short stops, the city of Singapore (Malaya), Colombo (Ceylon), Aden (Arabia), Djibouti (South Africa), Suez and Port Said (Egypt) and the volcano "Stromboli" and finally, after a crossing of 27 days made tedious at times by

Slavonic Studies At Assumption

Credit courses in Slavonic Studies are now being offered at Assumption. Russian which was first taught here two years ago, Polish, Polish Literature, culture and a course in Slavonic civilization are being given.

The instructors for these new subjects are Dr. Wiktor Litwinowicz and Dr. George Nowotony, both recent arrivals from Europe.

Dr. Litwinowicz was, at one time, lecturer in ancient Greek and Latin at the Polish-Italian College at Rome. In 1932, he received his Master's degree from the University of Warsaw. From the University of Rome he received his Doctorate in 1947. Besides his duties here he has been retained as a research assistant in old Slavonic Studies at the Universities of Montreal and Ottawa.

Dr. Nowotony received his Master's degree from the University of Lemberg in 1932, and his Doctorate from the same university. Dr. Nowotony was, at one time, a lecturer in English and Polish at the Polish College in France. In addition to his teaching here, he has been appointed visiting lecturer at the Universities of Ottawa and Montreal.

Paderewski Foundation Has Established Scholarship Fund

To promote the study of these subjects, the Paderewski Foundation of New York is offering a \$600 scholarship in Slavonic Studies, Language, Literature and Culture. Students interested in the scholarships may contact Dr. Nowotony here on Mondays, Wednesdays, or Fridays from 11:30 to 12:15 in Room 307, or on Tuesdays and Thursdays from 7:10 to 9:00 p.m. Endowments will be made to purchase books for the Library.

Recently leaders of the Paderewski Foundation of New York visited Assumption. The organization is attempting to promote the education of peoples of Slavonic origin, in Canada and United States. The visitors spoke with Fr. O'Loane and Dr. Nowotony. The members of the visiting group were Edward St. Withowski, president, Teodor F. Domadadzki, vice-president and director of Slavonic Studies and Adam M. Maciedinski, executive director of the foundation.

Although credit is given for courses here at Assumption, Western, as yet, has no courses in Slavonic Studies or Polish. The Institute is supporting a request to provide credit courses in these subjects.

P & W

To avoid any possible confusion and embarrassment at a later date the Deans of Western and Assumption have requested that we publish the following announcement.

"All courses dropped after December first, unless they are extra courses will count as failures. Extenuating circumstances

Holy Names Prom A Success

The 16th annual Holy Names Prom held at the Knights of Columbus Hall January 26 proved to be a success. Mirth and laughter reigned at this first college party of the season. Perhaps it was the setting with its garden party motif which created the warm, joyous spirit. Whatever it was, scores of Assumption students merrily and trippingly danced the fleeting hours away.

The Basilian Fathers gave their patronage to the party. Dr. and Mrs. W. Phillips, Mr. and Mrs. E. Jolie, Mr. and Mrs. J. Truant, Mr. and Mrs. C. Chauvin, Mr. and Mrs. Macon, Mr. and Mrs. F. Larkin also acted as patrons.

Entertaining prior to, and after the ball were Mary Deck, Penny Petrone and Connie Page at Miss Deck's home; and Mary Alice Cavanaugh, Renee Rochon, Marie Chauvin at their homes.

Among the students noted dancing were Ann Morrison, general convener of the dance, with Joe Quagley; Donna Macon, decorations convener, with Jack Creed; Mary Deck, treasurer of the dance, with Bill Dollar; Penny Petrone, convener of patrons, with Brian Laragh; Audrey Ford, publicity convener, with Cliff Sutts; Merle O'Rourke, invitations convener, with Bud Rebstock; Jane Truant, in charge of favors, with Bill Attridge.

Many others were noted: Marie Chauvin and John McPherson; Marjorie Roddy and Ron Larsh; Claire McGuire and Louis Freeman; Edith West and John O'Neill; Alice Cowette and Cyril Holland; Mary Alice Cavanaugh and Jack Collins; Kay Hogan and Tom Rath; Rene Rochon and Bob Scott; Val Stockford and Pat Warren; Cathy Warren and Bill Sweeney; Erna Hill and Jack Scott; Carmina Gonzales and Lou Acquirrieta; Ann Tomyko and Roger Schifferli; Dolores Montagnano and Gordon Carruthers; Lulu Campbell and John Watson; Ann Authier and Dick Renaud; Barbara Grieves and Bill Baker; Mitzi Cook with John Durocher; Jean Kenmore with Dick Fisher; Marilyn Smith with Tom Gervais; Elaine Renaud with John Mailloux; Annette Lacombe with Glen Cooper; Barbara Shaw and Gene Davis; Mary Quinlan and Lou Doyle; Alice McLean and John Rooney; Gray Perkins and Eden Lancaster; Ed L'Heureux and Pat Martin; Vera Ellis and Jerry Smyth; Mary Ellen Barrow and Dave Thompson; Carolyn Shaw and Vincent Price; Rosemary Price and Ambrose McGuiness; Elaine Margerm with George Morissette; Jackie Damasche and Hal Johnson; Audrey Wissler and Frank Buttaccia; Theresa Daragan and Dick Sheehan; Theresa Powers and John Haggerty; Annette St. Louis and Jim Telulin; Pat Creedon and Jim Britt; Mary Ann Bailey and Mel Margerm; Judy Rivard and Ed. Dubé; Mary Lou Fletcher and Pat

A.C. FOREIGN STUDENT (Continued from Page 1)

After a few months spent in Paris where I was able to visit all the wonders of the French Capital, I left for Belgium, having obtained a full scholarship (room, board and schooling) in a Belgium college in Enghien (Hainaut). In the same year 1949 I obtained a graduating diploma from the college equivalent to the French B.A. (There is no B.A. degree in Belgium.)

In October 1949, the Catholic University of Lovain granted me a scholarship, and a religious community, Les Peres Servites de Marie, gave me room and board. This enabled me to take my first year at Medical School. At Easter, 1950, on the occasion of the Holy Year, I made a pilgrimage to Rome, Italy, with a group of French students from Sorbonne University in Paris. After a few stops in Switzerland, in Assisi, in Florence, in Pisa, we arrived in Rome where I was received in a special audience by the Holy Father, along with other students from Viet-Nam.

Being a convert to Catholicism since 1941, the visit to the Holy Father and to the Holy places in Rome enabled me to understand better the universality and the grandeur of our religion, just as the visit to Pompei helped me to reconstruct important scenes from Roman history.

In July 1950, I received from Chicago a letter from my tutor, Father Jacques Houssa, who is a Belgium missionary, sent by the bishops of Viet-Nam to the U.S.A. to look after students from Viet-Nam. There are 30 of these in the U.S. and two in Canada, of whom I am one. He suggested that I continue my studies in Canada. At first I hesitated a little since I have already changed colleges and countries often enough and since the pursuit of my studies in the English language frightened me.

But my hesitation was brief and soon the taste for adventure and for travel, the love of the new and the joy of learning English prevailed. It is thus that in September 1950, once again I had to embark at Cannes (Riviera) for Canada, with a scholarship for A.C. which Father O'Loane so graciously awarded me.

Impressions of Canada

When I was young, while turning over the pages of foreign magazines from time to time, I noticed that they spoke rather frequently of Canada, representing its inhabitants as red-skinned Indians armed with bows-and-arrows, and I naively thought that all Canadians were Indians and that Canada was a dangerous country full of mysteries. Besides, the American cowboy films helped to strengthen my distrust and truly, I had no desire to visit Canada.

When I was in Europe, I often had the occasion of meeting Canadian students at lectures and almost all were rich and very stylishly dressed and drove expensive cars. Again I thought that all Canadians were millionaires and that Canada was an earthly paradise where everybody was rolling in money. I wanted to visit it.

The eleventh day on the Atlantic, on awakening, I experienced the great pleasure of seeing, through the port-holes, solid land: Canada. In one leap I was on deck to see it. Great was my astonishment at seeing on either side, neither Indians shooting their arrows, as in my childhood dreams, nor the gold sky-

ada was not an imaginary world or an earthly paradise in a fairy tale but a country as real and as natural as the rest of the world.

After having spent one week in Montreal where I had the pleasure of visiting the city a little, I left for Windsor with a very, very poor knowledge of English. This consisted of only three words, "Yes, No, and Thank You."

Windsor

Being the only student of my nationality here, I knew absolutely no one who can quiet me during my first days here. That is why I find myself somewhat bewildered and alone because my inability to speak English prevents me from conversing and from asking necessary information. I believe that it is more difficult for me to go from my lodging, 5035 Wyandotte E. to Assumption than it was for Christopher Columbus to pursue his quest for America. He knew how to find his way on the map. At college, my first interview with Father Swan, for registration must seem funny for, to understand each other, we spoke English, and French without hands.

In class, the time seemed dreadfully long as I understood nothing of what the professor was explaining and it was frightfully boring. Thanks to the kindness of the Basilian Fathers and of the professors and the friendship of the students, I feel less alone and am becoming more and more accustomed to my new life which is not taking me long to like.

In concluding, I would like, first of all, to thank Father O'Loane and all the priests for everything that they have done for me. I wish to thank the students for the friendship which they have extended to me and to some French Canadian families from Stoney Pointe and from Windsor who have received me so graciously into their homes during the holiday season. This enabled me to recapture a little of the family spirit of which I have been deprived until now.

Truong-Buu-Dien,

— P & W —

To the Editor:

December 6, 1950.

The Editor,
The Purple and White,
Dear Sir:—

A new feature of the Purple and White has completely befuddled me. I refer to two pictures and two brief biographies of two female students which have appeared in recent issues of the Purple and White. Above each picture was the title "Co-ed of the Week."

What is the purpose of this feature? Is it intended to introduce some of the girls to the rest of the student body? If so, it is hopelessly inadequate compared to such normal methods as initiation, the Student's Handbook, or the good old fashioned party.

What week is referred to in the title "Co-ed of the Week"? A title such as that seems to imply that the Purple and White is presenting us with a co-ed for each week. We have had ten weeks and only two co-eds. Who and where are those other eight co-eds? Or does the title imply that the designated individual is co-ed for only "THE" week? This seems improbable as I have seen both young ladies on the campus several weeks after their respective pictures appeared.

Since I can see no reason behind this feature, I ask you to enlighten me as to its purpose and terminology, realizing as I do, that an editor

The Purple & White

of

ASSUMPTION COLLEGE

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Managing Editor
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confusion is the result of my own inability.

With best wishes for the continued success of the college press, I remain,

Yours sincerely,
John R. Atkin.

— P & W —

To the Editor:

Windsor, Ontario
November 29, 1950

The Editor,
Purple and White,
Assumption College,
Windsor, Ontario.

you and your staff for the publicity given us on our dance of December 10. We are happy to announce that this annual affair was a great success, both socially and financially, and this success was due in part to the enthusiasm and backing of the students of Assumption College who did attend and to the girls of Holy Names' College.

To the latter we send our gratitude for their support and our best wishes for success on their forthcoming Prom. When this event is held they may be certain of a warm response on the part of our members. Thank you again.

News From The Women's Union

By ANNE CARMICHAEL

Everyone seemed to settle into the routine of lectures after Christmas with a manner of resigned lethargy. There was no prevailing atmosphere of excitement and anticipation, just the weary glances of people who had attended too many parties during the festive season.

The big event as far as the girls were concerned was the "Holy Names Prom" held at the "K. of C." Hall. It certainly was a ball. There were parties before the dance and parties afterwards. Jean Kenmore held what appeared to be open house after the dance just to mention one of the many. I've heard that both Mary Alice Cavanaugh and Mary Deck had parties. It certainly proved to be a terrific evening. Everyone seemed to have a good time. Did you see Anne Aubier with Dick Renaud, and of course Val Stockford and Pat Warren, Kay Hogan and Tom Rath, Donna Mason with Jack Creed? Donna was in charge of the lovely unusual decorations.

There doesn't seem to be as much activity in the gym during the hours the girls have access to it as there was before Christmas. After Anne Morrison got the gym don't you think there could be a little more enthusiasm shown? For those who don't care to play basketball there are mats available now and also juggling instructions will be given. Now that all the tests are over let us see you all out. Also we can use the rink. Anyone like to play hockey?

— P & W —

Medical Schools Recommend May Admission Test

Princeton, N.J., January 12. Candidates for admission to medical school in the fall of 1952 are advised to take the Medical College Admission Test in May, it was announced today by Educational Testing Service, which prepares and administers the test for the Association of American Medical Colleges. These tests required of applicants by a number of leading medical colleges throughout the country will be given twice during the current calendar year. Candidates taking the May test, however, will be able to furnish scores to institutions in early fall, when many medical colleges begin the selection of their next entering class.

Candidates may take the MCAT on Saturday, May 12, 1951, or on Monday, November 5, 1951, at administrations to be held at more than 300 local centers in all parts of the country. The Association of American Medical Colleges recommends that candidates for admission to classes starting in the fall of 1952 take the May test.

The MCAT consists of tests of general scholastic ability, a test on understanding of modern society, and an achievement test in science. According to ETS, no special preparation other than a review of science subjects is necessary. All questions are of the objective type. Application forms and a Bulletin of Information, which give details of registration and administration, as well as sample questions, are avail-

CFCCS Establishes New Commissions

In order to carry on the work of the Canadian Federation of Catholic College Students more effectively, there was established three new commissions in the Federation when the delegates from approximately fifteen Catholic colleges all over Canada assembled in Montreal on November 16-19 for the 1950 Convention. Missions, Mariology, and Liturgy Commissions were the three new ones which were added to the already existing Publications Commission. The Convention was of the opinion that more definite evidence of the Federation's work should be placed before the students, all of whom are members of the CFCCS by virtue of the fact that they attend a Catholic university or college in Canada. This Federation is the only official voice of college students attending Catholic institutions in the Dominion. A part of the work of these Commissions will take the form of monthly bulletins, to be mailed to member colleges for posting on bulletin boards.

Ann Tomko and William Dollar acted as delegates to the Convention from Assumption College. In addition, to their position as official delegates, the two Assumptionites were appointed to head the Liturgy Commission, and to publish the Liturgy Bulletin. Their work will include a general study of the Church's liturgy, with a special emphasis on the Holy Sacrifice of the Mass. It is hoped that through the medium of the Liturgy Bulletin the Catholic student will acquire a deeper insight into the meaning of the liturgy. Having obtained a fuller appreciation for the ritual, and, in particular, a greater understanding and love for the Holy Mass, the student will thus advance further in his spiritual development, become a better Catholic, and a better student. To assist the student in this manner is the goal that the CFCCS has set for the Liturgy Commission.

As Catholics we can and must do everything possible to bring about a realization of His wish through word and work. The Mission Commission came into existence expressly for the purpose of pointing out to students little ways in which they might assist in the establishment of God's Kingdom on earth, even though the greater part of their time is taken up with study. This commission is chiefly concerned with the work of missionaries—on this continent and abroad—and how the Catholic student may assist them, both spiritually and materially. The commission is in contact with a great many missionaries throughout the world, and their aim will be to co-ordinate the efforts of all member colleges, especially in the matter of procuring prayers, food, clothing, altar furnishings, etc., for the mission fields.

Students may keep in close contact with the work of these commissions by reading the bulletins which appear on the bulletin boards each month. Attention is also attracted to the Federation News-Letter, published monthly, which includes all activities of the CFCCS in attractive booklet form.

The Assumption delegates are anxious to further the objectives of the Canadian Federation of Catholic College Students on this campus. They would welcome any ques-

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FICTION

- | | |
|--|-----------|
| 1. Joy Street | Keyes |
| 2. The Disenchanted | Schulberg |
| 3. Son of a Hundred Kings | Costain |
| 4. The Cardinal | Robinson |
| 5. The Adventurer | Waltari |
| 6. Across the River and into the Trees | Hemingway |
| 7. The Little World of Don Camillo | Guarechi |
| 8. Bennet's Welcome | Fletcher |

GENERAL

- | | |
|------------------------------|-----------|
| 1. Kon Tiki | Heyerdahl |
| 2. Boswell's London Journey | Pottle |
| 3. Out of This World | Thom |
| 4. Look Younger, Live Longer | |
| 5. The Hinge of Fate | |

League Bowling Completed

By JOHN FERRICK

League Champions

Earl Schiffhauer's team no. 2 won the league championship on the final day of the season. They had to be at their best to check the surge of Charlie Becker's squad no. 3. Joe Ray paced the titleholders in the final series by posting a 196 average.

Prizes Awarded

Cash prizes were awarded to the teams finishing in first, second, third and fourth positions. Those teams and their captains are: the aforementioned team 2, Capt. Schiffhauer; team 4, Capt. Fraser; team 10, Capt. Battagello; and team 8, Capt. Sidoti.

Playoffs Scheduled

Playoffs for the Playoff Championship begin Feb. 6 and will run for six weeks. The members of the team that became Playoff Champions will each receive a trophy 10" high, with a mahogany base and a bronze figurine; an inscription plate will be engraved with the individual's name.

When to Tune In for HAMLET

Fridays at 9.45 a.m. on the Trans-Canada network

February 2:

ACT I Scenes 1-4)

February 9:

ACT I (Scene 5)

ACT II (Scene 1 and part of Scene 2)

February 16:

ACT II (Conclusion)

ACT III (Scene 1 and part of Scene 2)

February 23:

ACT III (Conclusion)

ACT IV (Scene 1)

March 2:

ACT IV (Scenes 2-7)

March 9:

ACT V (Scenes 1-2)

Complete Performance

March 14

On CBC Wednesday Night

— P & W —

Ramblin' With Rooney

By JOHN B. ROONEY

During the past few weeks, what with the varied opinions concerning the S.A.C.'s underwriting of the H.N.C. Prom, there have been some rather interesting bull sessions concerning the financial end of this legislative body. It seems that more than a few people would like to know where the money is going. Up until a few days ago I was asking the same question; so I made it a point to have a little talk with Paul Duchene the business manager and see just what was being done with our money. Here is just a brief rundown. Not counting co-eds or scholastics the attendance at the Frosh and Christmas Hops was, respectively 35.4% and 22.1% (You can't expect to break even, let alone make money at that rate.) It seems that one of the main thoughts in attendance at dances is transportation. So, for the dance at Christmas, the S.A.C. spent somewhere in the neighborhood of forty dollars and chartered two busses to make sure that everyone would be able to get there and back. Something like four or five couples made use of these busses. Then there was the bus to London for the Western game; the S.A.C. was willing to foot one-quarter of the price of the round trip ticket including ticket to game. This would make the price of the ticket \$3.00 as it has been in previous years. There were 16 people on the bus. Once again the S.A.C. lost money. So there, people is where the money is going.

I found two interesting pieces of paper on the floor in the lounge the other day. One was a rather sketchy list of expenses, the other was the copy of a telegram; both were written in the same handwriting. They read as follows:

Room Rent	\$5.00
Meals	4.23
Date with "Dreamboat"	.77
Psychology Crib Sheet	2.50
D.H.	7.40
Elbow Room	9.15
Tips	.11
Cash on hand	.03
L.O.K.	10.81

The telegram went something like this: Dear Pop. Lost all my textbooks, when rooming house caught fire. Am broke, had to buy new set. Please rush \$40.00. Love to all. Jr.

Attention: Only 240 shopping days until Christmas. Don't wait until the last week. Do your shopping now.

First Canadian T.V. Station

Now that legal sanction has been given to the decision of the City of Montreal and of the Quebec Legislature permitting the CBC to build a television transmitter on Mount Royal in Montreal, the project will be proceeded with as quickly as possible. Dr. Augustin Frigon, General Manager of the CBC, has announced. A five-Kilowatt RC transmitter was ordered a long time ago and is ready for delivery. Tenders for the transmitter building will be called for soon and construction will start when weather permits. Because of restrictions on some building materials, it is impossible to estimate when the structure will be completed. The studios will be at the Radio Canada Building and work on them is already well ad-

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Eight New Canadian Plays . . .

On January 28th, Stage 51 will begin a sequence of eight new Canadian plays — and producer Andrew Allan says that the difficulty of selecting original Canadian scripts which will maintain the standard set on Stage 51 by adaptations of important works from all nations and all times is a very great one.

"It is not enough to do a play just because it is Canadian," he says. "It must be a good play whether it is Canadian or not. No service is rendered Canadian writing by producing bad or indifferent plays just because they happen to have been written by somebody who lives in this country. It is confidently expected that the works selected for this series—within-a-series will not fall into this error."

Already, Mr. Allan has been able to schedule the first five Canadian plays and he has definite plans for the other three, though details remain to be worked out with the authors. Here is his plan for the sequence:

January 28—

Intermission, the first play by Patricia Joudry and Del Dinsdale to be performed in the Stage series.

The authors, who in private life are Mr. and Mrs. Dinsdale, spent several years in New York working together on scripts for the Henry Aldrich program. Their dream was always to make enough money to buy a farm in Ontario and return to this country to live. Their farm in Erin, Ontario, which Mr. Dinsdale works as a practical farmer, is the realization of this dream. Thus, Mr. and Mrs. Dinsdale are those rare people—Canadian artists who go abroad to realize their talents but

who do return. Intermission is the story of a man who is a newspaper reporter and a girl who is a concert pianist. Each has not only a career but also strongly individualistic tendencies. Their struggle is the familiar one of trying to adjust these warring factors into a pattern which will permit each of them to have his private life but allow both of them to be together. The solution in this play is by no means the expected one.

February 4—

Naked on a White Horse, a play by Alan King which he subtitles "A Peep at Lady Godiva."

The play is, largely, a sprightly comedy about Thomas of Dolchester, a maker of mead, who moves to Coventry in the Earldom of Wessex in the 12th century. What actually happens on the day when Lady Godiva made her celebrated ride is described in terms entirely different from those usually accepted.

February 11—

The Sand Pit by Alan King, a contemporary human story about people living in the country not far from a big Canadian city.

February 18—

The Plouffe Family, an adaptation by Ted Allan of the novel *Les Plouffe* by Roger Lemelin, a current best-seller about life in French Canada.

February 25—

The Black Bonspiel of Wullie Mac-Crimmon by W. O. Mitchell.

For March 4, 11 and 18, Andrew Allan hopes to have three plays by Hugh MacLennan, Joseph Schull and Len Peterson.

(Taken from C.B.C. Times.

— P & W —

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GET OUT AND VOTE

Nominations for SAC Offices Closed

The candidates for the Students Administrative Council were chosen March 8 in a special assembly held at St. Denis Hall. The rumor mongers around campus are speculating the possibility of Parties being formed and a general platform for their standard-bearers. Whatever happens, there will be a wild scramble for votes and the campaigning will undoubtedly be high-spirited. All you, the voters, have to do is vote for your choices. Don't forget, as if you could, campaigning runs from March 27-29 and election day is March 30.

Nominees for SAC Offices Are:

- President
 - Frank Montello
 - Dick Fisher
 - Vice-President
 - Roy Battagello
 - John Durocher
 - Senior Representative
 - Bill Prendergast
 - Bill Sweeney
 - Junior Representative
 - Jack Collins
 - Andy Beck
 - Tony Saturno
 - Sophomore Representative
 - Jim Johnson
 - Dave Thompson
 - Gordon Carruthers
 - Women's Representative
 - Catherine Warren
 - Anne Carmichael
- P & W —

Passion Drama To Be Presented

The Catholic Theatre of Detroit will present "The Son of Man" by Felix Doherty. This is an unusual passion drama depicting the Divine Agony offered by God to God, as a consequence of and a remedy for the hideous evil of sin.

Highlights of the Play

Christ's Passion is seen in the significance of past events. Featured in the play are: Fall of Lucifer; Disobedience of Adam and Eve; Foretelling of Christ by the Prophets; Annunciation; Preaching of John the Baptist; Passion and Crucifixion of Christ; Triumphant Resurrection; Last Supper as it coincides with the Mass.

Premier at St. Denis Hall

Felix Doherty, a writer of long experience, is an accomplished modern dramatist. This is the premier performance of Mr. Doherty's play. At present he is on the staff at Boston College. The director, Viola Black, has had many years of experience with the Catholic Theatre. She has directed many successes including "I Killed the Count," "Milky Way," etc. Set designer Carl Stanish has prepared abstract and stylized settings especially for the play. The complete cast of 34 is tried and proven having performed in the Windsor Arena in the stellar productions of "The Upper Room" and "The Story of Fatima."

Two performances will be pre-

JAZZ AT ITS BEST

A throng of over 2,000 jazz fans jammed the 'Hall', Sunday, March 11, to attend the annual M.A.S. sponsored Jazz Concert. The concert, featuring Paul Bascomb and his orchestra and Frank Gillis and his Dixie Five, had the cats jumping and stomping for two hours to some of the most proficiently original music ever heard in this locale.

Vest Is Best M.C.

Rollo Vest, a platter spinner for station CKLW, acted as M.C. for the opening half of the program. Vest knows best when it comes to getting the most out of his audience. He did a very commendable job of introducing the orchestra, its featured tunes, its vocalist and "Mr. Tables and Chairs."

Bascomb's Group Opened Session

The concert began with a solid arrangement of Four Brothers, featuring the sax section and a sublime solo by Paul Bascomb, which brought the first of many stupendous ovations. Bascomb's orchestra then swung into Bewitched, starring the piano virtuosity of Dave Spenser. At this point Mr. Bascomb requested the audience to clap in time with the music while he sang Oh! Babe; Eddie Lewis proved to be a marvelous trumpet player, exhibiting a wide range and clear, convincing tones. Tommy Walters, arranger and alto sax stylist, presented a unique version of Charlie Barnett's classic, Cheerokee, Walters' arrangement was spiced with parts of Laura; his versatility and talent were well exhibited in this one. Body and Soul brought Mr. Bascomb back into the spotlight. His brilliancy on the tenor sax and drummer-man George Dehart's fine playing highlighted the number.



PAUL BASCOMB AND ORCHESTRA

Photo by Jim Hall

Special Attraction

Mr. Tables and Chairs, Phil Wardell, was a specialty balancing act. He, at different times during his show, balanced a table, chair, broom and 12-foot step-ladder on his lower front teeth, to the ooohs and aaahs of a spell-bound audience. He climaxed his act by placing a table on the very rickety step-ladder and raising it off the floor and placing it on his lower teeth, while balancing the ladder, he turned completely around. The entranced spectators unleashed deafening applause for this final feat.

St. Thomas Honoured With Symposium

On March 7, Assumption's ISS initiated the Saint Thomas day tradition at Assumption with a symposium commemorating the six hundred and seventy-seventh anniversary of the death of the Angelic Doctor. A large gathering of teachers and students filled Room 311 to hear the three papers which were presented.

Miss Penny Petrone, president of Assumption's ISS opened the symposium by welcoming the guests and expressing the pleasure of the ISS at seeing such a large number in attendance. She then turned the meeting over to John Atkin who acted as chairman. Before calling on the speakers, Mr. Atkin asked Mr. Claude Arnold to read the words of Solomon on the benefits of wisdom, after which he called upon the first speaker, John McGorray. In his paper, on the life of Saint Thomas, Mr. McGorray pointed out the background of the century in which Saint Thomas lived and how he utilized the new knowledge of Aristotle to complete a philosophical scheme begun centuries before with Socrates. His paper provoked some questions on the difference between Saint Thomas' philosophy and that of Aristotle on which it was based. Mr. McGorray pointed out Aristotle's doctrines of the eternity of the world, no providence and one intellect for all men as differences in the two philosophies.

Ralph Stefani, the next speaker, gave a very enlightening paper on Saint Thomas' view of education in which he pointed out that Saint Thomas would not totally reject the "progressive" system of education which stressed vocational training. However, he also made it clear that Saint Thomas insisted on objective truth, and that a Thomistic education would consist of an integral position containing the best in both the classical and progressive systems. In answer to a question by Tim Donaghue, Father E. C. Garvey said that the "classical" training stressed the information which was being imparted, rather than the student, while the "progressive" system, claiming objective truth to be impossible, stressed the teaching of methods and not of facts. He said that the progressive had rendered the service of turning the spotlight on the student who had tended to be neglected in the old system.

Mary Deck, in her paper on contemporary problems, placed the blame for the ideological confusion of our world on those who have abandoned the notion of objective truth and have resorted to emotion to answer their first questions on existence. She cited the family and the United Nations as examples of institutions which have suffered from the lack of principles. A very in-

JAZZ AT ITS BEST (Continued from Page 1)

blend offered by Bascomb's orchestra plus a fine arrangement and solo by: you guessed it, Paul Bascomb. Other themes were Guy Lombardo's Auld Lang Syne; the most popular of them all, Glen Miller and his Moonlight Serenade; Take the A Train—Duke Ellington's theme and Lionel Hampton's Flying Home. Eddie Lewis and Mr. Bascomb both took wild rides on Flying Home, though Bascomb's was the better of the two.

Zestful Vocalist

Edna Mae Harris' renditions of Enjoy Yourself and I Can't Believe That You're in Love With Me were enjoyable, although she had a cold, and very listenable for she put bounce and enthusiasm into every phrase. She imbued color into an unusually colorful organization.

Dixieland by the Dixie Five

Frank Gillis' Dixie Five opened their half of the concert by playing, in true Dixie style, Wild Garden Blues, short solos were taken by trombonist Clyde Smith and clarinetist E. Kelly. Basin Street Blues followed, with Mr. Gillis taking a long ride on the ivories. Mr. Gillis sang I Wish That I Could Shimmy Like My Sister Kate, solos that were exceptionally good in this one were a trumpet solo by Whitey Mirek and a trombone ride by Clyde Smith; this was one of the most popular offerings by the Dixie Five. The Dixielanders offered other all-time greats such as: High Society, Squeeze Me, and Muskrat Ramble which really brought down the house; the brass really threw itself into this composition. Whitey Mirek laid aside his trumpet long enough to sing Ole Rockin' Chair's Got Me. Mr. Gillis' Five closed out the afternoon of jazz with Farewell Blues.

**DIXIE FIVE**

Photo by Jim Hall

M.A.S. Produced Success

The only poor note sounded all afternoon was when Lou Stark announced the failure, through unforeseen difficulties, of Gilbert Holliday and his Five Chords of Rhythm and The Lindsay Meehan Quintet to make an appearance. The 'Society' deserves all of the credit and applause due this fine organization for their efforts to produce this great annual program. This year's concert was well planned and conducted and the chairmen can take a bow for the all-star entertainment that they sponsored and presented for our enjoyment.

(Continued from Page 1)

pointing to the flexibility of standards in both those fundamental institutions, the family and government, a very evident sign of emotional influence. Jim Tevlin raised the question of whether Thomism shooting for salvation. It was childhood dressableness that it is

having heard of Saint Thomas.

At the conclusion of the symposium John Atkin pointed out the significance of the day's event and expressed hope that it would become an established tradition at the college.

Miss Petrone thanked all those who participated in the symposium and invited all present to continue

The Purple & White

of

ASSUMPTION COLLEGE

Published twice monthly under the sponsorship
of the Student Administrative Council

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**Life With
The Co-eds**

By Valerie Stackford

Spring Is Here

Spring is here!! Or haven't you noticed? If you haven't, just look around. There is ample proof of it. Students are either skipping classes or gazing out of the windows when they are in class. Spring clothes are being donned and the winter woolies doffed and put in moth balls until next winter. Couples have been seen walking hand in hand down to the river. Romantic spot, hmmm!!

Mmmm . . .

Speaking of hmmm, some of the girls have started the "Mmmm Club." Anyone want to join, mmm?

Sports

When the ice was good, quite a number of girls tried their hands or should I say feet . . . at skating. Now that the ice has gone and spring is here, we hope to see a few bats, balls and tennis rackets. Here's a reminder, girls!!! The gym is available to us Tuesday, Thursday and Friday mornings. Some are there regularly while others never are there at all except for assembly. Come, girls, let's take advantage of it once in a while.

English 36 Play Awards

All of those who attended enjoyed the four one-act plays given March 5 by Father LeBel's English 36 class. The girls who won awards, presented by Mr. Conrad Swan, were Mar-

jorie Roddy, who did a fine job on Costumes, and Ann Morrison, who had a good interpretation of Mrs. Slater in "The Dear Departed." Other girls who took part in the plays were Mary Deck, Catherine Warren, Penny Petrone, and Marie Chauvin. Well done!

St. Patrick's Day

Because of Lent, there haven't been many activities. We celebrated St. Patrick's Day with a student assembly. Eleanor Rizak sang appropriate songs for us.

Arts Ball

No need to tell anyone about the Arts Ball coming up on April 13. Elliott Lawrence and his band will play for your dancing pleasure. Cor-sages are banned, so don't get your heart set on receiving an orchid. It's too early for the boys to wear summer whites, darn it. Hurry! Hurry! Get your man to send your picture (3" by 5") into the Arts' Queen Competition. I heard from a very reliable source that they are going to have exceptional favors. Come on, boys, do your part and ask a girl to the Arts Ball.

Report from Headquarters

I have been requested to say that girls are not to use the elevator in the Science Building. It is for Staff Only. Surely we're strong enough to walk up a few flights of stairs.

Did you know that everyone has a part feminine and part masculine mind? Which are you? See Gus and find out.

— P & W —

Dear Readers:

The letters to the Editor department has been discontinued, for there were none submitted. Could this mean that your paper is perfect? We hope so—but if perchance you disagree —LET US KNOW—IN WRITING.

Ed.

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Famous Sayings Of Famous Students

By Jack Collins

Barbara Grieve—"Actually speaking..."
 William Baker—"I couldn't care less."
 Ann Strong—"Well really!"
 Emmet Grier—"You and me is going to cross."
 Father Quinlan—"Goof!"
 Mary Alice Cavanagh—"I guess so."
 Father Dwyer—"Atten'shun."
 Cathie Warren—"Who, me?"
 Ann Morrison—"Now, back in Kindergarten..."
 Theresa Daragon—"Real fine."
 Valerie Stockford—"Let's have a party!"
 Joan Robinet—"Oh, sugar!"
 Renee Rochon—"Oh, no!"
 Erma Hill—"Jack, I've got to go home."
 Jack Scott—"You're not going."
 Carmina Gonzalez—"No estas enferma, estas enamorada."
 Kay Hogan—"Tom, you'd better go now."
 Tom Rath—"Ralph Flanagan comes from Lorain too!"
 Meg Packer—"I came from Wales."
 Dan Doyle—"I'm not a communist, I'm a capitalist!"
 Howard Long—"I know it."
 Ed L'Heureux—"George!"
 Jane Truant—"Oh, you kids!"
 Andy Beck—"Signed—A n d r e w Beck, Jr."
 Mary Quinlan—"Do tell."
 Bill Attridge—"Terrific."
 John Clifford—"What a mess."
 John Ferrick—"Copy?"
 Joe Harrington—"No whiskey, just beer."
 Lionel Curran—"No kidding?"
 Claude Calameri—"Get off that stuff."
 Mike Stasko—"Yet."
 Mike Mazza—"I can out-cheer anybody."
 Lula Campbell—"John!"
 John Watson—"Lula!"
 Jim Britt—"Aw, Charlie!"
 Mr. Truant—"In lieu of the fact..."
 Bishop Nelligan—"You see?"
 Jean Kenmuir—"Uh Huh!"
 Sister Pauline—"I'm right, I'm right, no matter what you say!"
 Walter Harasym—"Hey, fellas!"
 Sister Michael—"Now this is important."
 Mary Lou Fletcher—"Don't - - - Stop."
 Father Weiller—"We must go faster!" "Striking, striking!"
 Ann Tomko—"Who are you trying to kid?"
 Charlie Beckekr—"Got any old razor blades?"
 Louis Gonzalez—"Just like a donkey in the springtime."
 Eleanor Rizak—"I like them all!"
 Jerry Leet—"Center of the table nothing; I want mine in front of me."
 Ed Hunter—"Buzz, bump."
 Fred McMahon—"Now looka here!"
 Ed Beneteau—"Snap 'er back!"
 Luke Lynch—"Just one more for the road."
 Claude Warden—"Got to get a haircut!"
 Fritz Hafner—"Now according to philosophy..."
 Jack Merkel—"No, no, fellows. I've got to study."
 Rog Shifferli—"I'm Pope Pius XIII."
 Dick Fisher—"Just a quart of medicine. That's all."
 Cliff Sutts—"I like the motherly type."
 Father Mulvihill—"I think we can beat these guys!"
 Father Nigh—"Nothing to it!"

ON HUMOR

By Bob Mueller

Professor I. M. Omadhaun (Irish pen name for Schwachsinnige) believes that truth and joy are virtues worthy of a loving cultivation. After exhaustive research into the nature of humor, the love of his fellowmen (to say nothing about finding a publisher) has caused our learned scholar to put forth his findings before the world. As Germans are rather prolix writers, and "Das Komische" has not been translated or even condensed by "Readers Digest" to date, the present author will extract some of the highlights from this momentous ten volume work. Genial Bill Dollar will take care of subscriptions for the forthcoming English edition.

Myles Miller, a German scholar of some repute, knows from deep study on the matter that impotent alcohol and humor have this in common—both are denatured fallacies. Not without reason did Aristotle approve of the comic mask as a symbol of comedy; suchlike hoods give a spirited appearance of the nature of things. Whenever you, dearest reader, recognize with pleasure a painless difference between what should be and what is, your intelligence is showing you something more or less ludicrous. This explains why novelty is exciting; variety spices the humdrum natural course of events. No wonder kings wanted fools around the courts and that we approve of jesters, whether on television, over the radio, in our reading, or, as teachers and friends. Life may be a tragedy for those who feel, but generally life is a comedy for those who think.

Students of logic will easily see the connection between their science and humor. Rather amusingly the Aristotelian painless incongruity can be observed in the logical section on fallacies of Plato's most critical pupil ("Aristotle"). For example, consider the fallacy of composition and division; when a woman says, "I am married to a lawyer and an honest man," we see the effect of two possible truths that need not have been combined. The logical reduction to absurdity is brought out in, "Why did you beat up Fritz?" "Because he called my wife a nobody." "But, you are not married." "True, but I had to stand up for the principle of the thing."

Then we have the misuse of synonyms, e.g., "The young lady with me was a vision; the girl with you was a sight." Dodging the point at issue is knocking down one of Eliot's hollow men, i.e., the fallacy which answers something else besides the question asked, as we students sometimes do. For example, "Why did you break a plate on your wife's head?" "I didn't think it would break, Judge." Or, "Now, Mr. Plumber ("Klempner"), be careful of the floors, I have just had them polished." "No danger, Lady ("Fraulein," the plumber didn't know she was married); I have spikes on my shoes." Logical paradoxes should not be overlooked, as the moron who felt that he could relieve the weight on his tricycle by getting off the seat and sitting on the handlebars.

Our Doctor concludes that nations are prone to ascribe their bonehead jokes to one another, implying a want of discernment in the other country. He himself uses quaint

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WYANDOTTE at PATRICIA — PH

Athletics—Or Not

By T. Rath

If anyone asks you what your school's record in basketball was this year, tell them that it was 19 straight and then quit while you're ahead. A much more prudent man than myself would leave this sleeping dog lie. However, I have never been known to have particularly good sense so I'll attempt to pass a few comments and criticisms on the season.

The most natural scape-goat to pick on is the coach, Stanley (Red) Nantais. I will make no attempt to defend him for if I do, my defence will be nothing more than the criticisms hurled upon him—pure speculation. The way I see it, if Red had put me in in the closing minutes of the Toronto game, I could have scored a couple of my "famous" long shots from half floor and won the game. But the fact is that Red didn't see it the way I did and for that, who can blame him? Red's choice of players resulted from careful deliberation as to whom could best benefit the team. Any shadows cast upon his wisdom in this matter is, as I have said before, pure speculation.

But cheer up! The season wasn't a total loss. The "Bee" team finished, and I say this with a note of pride, with a winning season at 7-6. Two boys to watch from this team, next year, are two unpublicized guards Bill Milligan and Jim Burns.

In this day and age you no longer develop a basketball team, you buy it. This stuff and nonsense you've heard about athletes dreaming of attending the local school and giving their last drop of blood on the field of contest, strictly out of loyalty to the "dear old colours," is right out of Aesop's fables. The matter of scholarships was the cause of much of the dissension found in the ranks this year.

Undoubtedly you've heard, "—but next year it's going to be different." That is correct. It is going to be financially worse and athletically no better. With apologies to the citizens City Secondary School Basketball League this year "stinks." To the best of my knowledge there is but one boy in the league, he was phenomenal to say the least, Fred Thomas, Woody Campbell, Bob Simpson, Ado Rorai and to be quite blunt, the Western Basketball club of this year are only a few of the outstanding examples. But Assumption doesn't seem to realize that those days have gone and passed.

The answer to the problem is as simple as the problem itself. The school must either compete with other colleges through the conventional medium or drop athletics. Nothing else is practical. You can no longer carry athletics half-heartedly. You must pay out to make it pay. Any other attempt will result in a financial burden which the school certainly can't carry.

There will probably be no end of repercussions resulting from this article. However, anything further that is said on the subject will simply be an espousal of one side of the argument or the other. There is no end of good arguments pro and con, a very evident subject. These are the influences. But there is the question of what the school is doing for the problem that has been established a few years ago. The way for a few years ago, the school should have been established a few years ago.

Orphans, Nortons, Engineers, and Spartans In Play-offs

The Orphans came from behind last night to win a 33-29 decision over the Sportsmen and drop them from the finals. Previously, the Spartans had notched their place in the finals by defeating the Paupers 31-17. Although the Paupers scoring was next to nil in the second period the Spartans seemed to have the game well under control all the way.

The league was well balanced this year. The Orphans were the only team with a breathing margin, and that was never really safe. The Nortons were the only other team that was sure of its berth before the final game.

Late Bid

The Spartans were apparently laying claim to the cellar at the start of the season, but it wasn't long before they caught fire and made a phenomenal rise. The team is not particularly star-studded, but rather it is well-rounded.

Another well-rounded team that will be sure to be putting in one of the better bids for the championship is the Engineers. They are a scrappy bunch of undergrads who, more than anything else, play a heads-up ball game.

The Orphans, in general, suffer from a lack of height. However, their percentage of shots made are far in the lead of any other team in the league. Another of their advantages is the fact that they can put five good men on the floor at all times.

The Nortons have what the Orphans lack and that is height. It's been said that the team that stops Roy Battigello, will stop the Nortons. However, any team that checks Battigello to the neglect of Kusma will most likely end up on the short end of the score.

From the Minor League

This was a walk for the Loafers. No team in the league was on the same level of ability. They might well have taken the National title if they had been entered.

Rest Well Matched

The rest of the league was as well matched as the National League. The Chain Gang took undisputed second place while the Cyclones followed in third.

However, this league is far from over. A tie game must be played off between the Chain Gang and the Green Hornets and the Cyclones have several games yet to play.

FINAL LEAGUE STANDINGS

National League				
	W	L	Pts.	
Orphans	7	3	7	
Nortons	5	5	5	
Engineers	5	5	5	
Spartans	5	5	5	
Paupers	4	5	4	
Sportsmen	4	5	4	

International League

	W	T	L	Pts.
Loafers	10	0	11*	
Chaingang	7	1	5	7½
Cyclones	4	4	7**	
Trotters	6	5	7*	
Hot Shots	6	6	6	
Green Hornets	4	1	7	4½
Stumblebuns	4	8	4	

Bowling Club News

By Tom (Gutter-ball) McGrath
The Bowling Club wound up its regular season Tuesday with first place being copped by "Shifty" Schiffauer's five. A second place tie resulted between the team of Roy Battigello and the fast closing team of Frank Sidoti who won nine straight games to tie for second place.

These two teams will bowl out on Tuesday of this week. The winner of the total games will meet Schiffauer's team the following Tuesday for trophies being presented by the Campus Recreation.

Bill Callan was the leading bowler in the league with a 170 plus average.

STANDINGS

Team	Points
Schiffauer	13
Sidoti	12
Battigello	12
Becker	11
Ringwood	8
Fraser	4

— P & W —

Scoop by the Snoop

It was overheard that Anne Tomko's dates spend a week getting the gravel out of their faces . . . Fast starts really throw gravel . . . Ever think of running track, Anne?

A certain green Pontiac was seen being driven by Jack Scott. We didn't know you had a car, Jack. Hmmm.

Jerry Leet was seen running around looking for jugs. When asked why, he said that John Viviano needed some more.

I was talking to a talent scout after the English 36 plays. He was interested in one, Joe Harrington.

Did any one know that Joe Quagley was interested in art museums? Joe was seen coming out of the Detroit Museum. Whom were you with, Joe?

Why is Luke Lynch hanging around the travelling agencies lately?

It is a mystery, even to the Snoop, why Kathy Warren insists on taking long walks in the middle of the afternoon.

Why was Tom Rath seen in Amherstburg in the company of two young ladies? The date was Tuesday, March 6, 1951, the time was approximately 2:30. Why Tom, don't you have any classes on Tuesdays?

The Snoop cannot comprehend why Jack Merkel is called "Two-Beer Merkel."

Why is every one planning on going to Saginaw March 31?

What does Charlie Becker find so interesting on Rosedale?

I have been wondering if Claude Warden has finally received that half-interest in the D. H.

— P & W —

Don't forget to submit your gal's pic to SAC before March 29 for selection of 'ARTS QUEEN!'

Evelyn Margaret
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